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April 1, 2000 • Volume 22 • Issue 381

Sacramento's Premier Gay & Lesbian Newspaper Since 1978

MGW

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Since 1978

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NIGJA

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FORUM/LETTERS

MGW readers are interested in what you have to say! For verification, letters to the Editor must include a signature, printed name, address and phone number. Names can be withheld if requested. MGW reserves the right to edit for brevity, content and slander. See staff box at left for mailing and contact information.

PFLAG Honors Scout

Dear Editor:

We are pleased to advise that PFLAG National President Paul Beeman has announced that YoloPFLAG's nomination for the prestigious "Flagbearer" award, Steven Cozza, has been accepted. Steven will accept the award at the PFLAG National Conference in April. If you would like to see Steven's interesting web site, "Scouting For All", excite the following hyperlink: "Scouting">http://www.scoutingforall.org/>"Scouting for All".

**Best regards,
Fred Harvey, President
YoloPFLAG
Woodland**

Pledges Needed For AIDS Ride

Dear Editor,

In June 2000, I will take seven days out of my life to ride a bicycle 570 miles from San Francisco to Los Angeles with more than 2,500 people in the California AIDS Ride 7 presented by Tanqueray. We're riding to raise money for the HIV/AIDS-related services of the San Francisco AIDS Foundation.

I've agreed to raise at least \$2,500 in pledges between now and the beginning of the Ride on June 4. I need your help. Would you please make a

pledge?

Please respond by
April 15, 2000.

**Thank you,
Mark Gilroy
Rider #4287
CA. AIDS Ride 7
Pledge Office
File # 7263503
Box 60000
SF 94160-2635**

Gay-bashing Cartoons

Dear MGW -

I am writing in regard to a TV show which I believe owes the LGBT community an apology. Now, I am not one to cry and point fingers every time a minority group is made the subject of a joke on TV. I can laugh at myself, and I believe that comedy is a natural remedy for fear and anger. However, if one is going to engage in joking about members of an oppressed group, I believe that an appropriate premise must be established in order for the joke to be FUNNY!!!

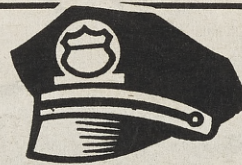
In an episode of "Johnny Bravo", a cartoon aired on 'Cartoon Network', our hero dresses up in drag and is promptly noticed by two sailors looking for a good time while at port. (We can excuse the blatant stereotype in the name of a higher cause: COMEDY!) Johnny gives that famous 'glance - at - the - camera' that all cartoon characters give to highlight a punchline, and then proceeds to attack the two sailors. The usual cloud of dust' used to

denote cartoon violence, followed by the two victims looking dazed and scuffed made the scene appear perfectly normal as I watched Friday (3/17/00), but then I realized that there was no JOKE to accompany the situation!!! The hero had simply beaten-up two fags for America's viewing enjoyment and moved on.

I encourage all fellow lovers of cartoons and cartoon violence to join me in speaking out against the creators of Johnny Bravo and Cartoon Network. It saddens me to think that such a wonderful American art form would sink to such depths of hatred and "un-funny" tactics in its writing.

I also would appreciate a return message with a list of who else I might contact.

**Sincerely,
Scott Sands
Sacramento**



Sacramento Police Dept.

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INSIDE MGW

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Lt. Montey Hensley.....581-2300
Capt. Dennis Williams.....324-3692

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Linda Birner.....441-6397
Midge Marino.....927-5651

A REMINDER: If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the Police.

Lt. Cara Westin.....264-7327
Officer Barbara Schmacher.....565-5471
Midge Marino.....927-5651

Capt. Jim Hyde.....566-6401
Linda Birner.....441-6397

NEWS BYTES

GUEST COMMENTARY

I Won't Stay Home Again

by Ellen DeGeneres

I remember watching the '93 March on Washington on TV and crying because I couldn't be there. I watched thousands of people who were proud of who they were and I cried because I wasn't proud. I was struggling to be proud, but fearful of losing my career. Everything I worked so hard for could be taken away simply for being proud of who I am.

My decision to stop that shame - to stop rationalizing why I didn't need to come out - was the most important decision I've ever made. What I thought was such a tremendous risk has taken me on a spiritual journey I would've never experienced otherwise.

While sitting through the '93 March --closeted and alone -- was an awful experience, nothing has devastated me more than the vicious and hateful murder of Matthew Shepard.

His death continues to have a profound impact on my life, and the lives of so many others. In the presence of so much hate and violence, it seems impossible to imagine staying on the sidelines. In spite of a horrific loss, Matthew's parents, Dennis and Judy Shepard, have become outspoken and powerful advocates for non-violence, tolerance and love.

If the Shepards can find the strength to come out and speak out, we all must find it within ourselves to do the same.

I'll be there with my family because I don't want to lose any more. I don't want us to lose our jobs, just because of who we love. I don't want to lose any more Matthew Shepards to anti-gay hate crimes. I don't want to lose any

more of our youth to suicide. I've learned that truth and love are all that matters. I have tremendous compassion for those who can't, for whatever reason, join us in our celebration. Being a part of this will be my biggest celebration of coming out. I'll get to celebrate with thousands and thousands of people who, for that one day, are surrounded by love and support and pride.

I won't stay home again. We live in a world that would rather not see us - that day in Washington we will be seen. We will stand up and be counted. I'll be at the Millenium March on April 30th to make a statement, and a difference. I hope you'll be there, too.

100 Mile Bike Ride to Raise Scholarship Funds for Gay and Lesbian High School Students

The Board of Trustees of The Walt Whitman Community School announces the inaugural presentation of the Walt Whitman One Hundred Bike Ride (WW100). This event will raise funds for the Walt Whitman Community School - the only private high school in the United States for openly GLBT and questioning (GLBTQ) youth. The WW100 will be a one-day bike ride beginning at 7am on Saturday May 20, at the new site of Arlington Subaru in Arlington, Texas, offering participants four different course lengths - 100 miles, 100 kilometers, 25 miles, or 10 miles.

The Walt Whitman Community School is a 501 (c)(3) nonprofit corporation founded in 1997 and a private,

alternative secondary school providing a quality, educational experience - while emphasizing an acceptance of sexual orientation diversity. The school does not receive financial support from any federal, state, regional, or city agencies or from any public school system. Becky Thompson, Director, states, "All of our students rely on scholarships or financial assistance to attend Walt Whitman. We rely on contributions from individuals, corporations and local area businesses to maintain reasonable tuition fees for our stu-

dents."

Steve Larson, Board of Trustee member, comments, "Our goal is to have at least 300 riders participate and raise \$30,000 this year. We view this event as not only a mechanism for raising money for the school but also as a means to heightening awareness for the needs of GLBT youth today."

Info: 214/352-7005 or go to <http://bikeride.waltwhitmanschool.org> or via e-mail at bikeride@waltwhitmanschool.org.

Do Something Different... Creek Week

April 7-22

Volunteers Needed To Help Clean Creeks
April 16 Dry Creek in Roseville (call 773-6575 to volunteer).

Groups Interested in helping with storm drain stenciling in Elk Grove should call 454-4544 by April 7.

There will be a long list of Sacramento County Creeks cleaned from 9a.m. to noon April 15. Volunteers will be treated to a picnic lunch and Creek Week Festival from noon to 2 p.m.

Events begin with the "Splash Off" at Dry Creek in Gibson Ranch County Park, off Elverta Road

Other Activities include:

A Bird Walk Along Arcade Creek
Fishing in the City events, at Howe Park; April 8, 8:30 a.m.-12:30 p.m. and April 15

Vernal Pool tours along Mather Lake and Morrison Creek, April 9, 11 a.m. and 1 p.m.

Sunset at Robla Creek Beaver Pond, April 14, at 5:30 p.m.

Restoration Project along the banks of Dry Creek on April 15 and 22.

Creek Week is made possible by the Urban Creeks Council. Call 482-8377 for more information.



Enter the PlanetOut Equality Rocks Sweepstakes today for a chance to win a trip for two

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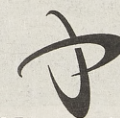
backstage passes.

See the web site for details and the chance to win other prizes.

Sweepstakes ends April 14, 2000. Enter today!

www.planetout.com/sweepstakes

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No Purchase Necessary. Open only to legal residents of the US, 18 years or older. Void in FL, HI, AK & PR & where prohibited by law. Sweepstakes ends 4/14/00. To obtain full official rules, send SASE to Equality Rocks Sweepstakes, PO Box 647, Sayreville, NJ 08871-0647. WA & VT residents may omit return postage. Odds of winning a prize depend on the number of eligible entries received. PRIZES: (1) Grand Prize: 4 day/3 night trip for two to Washington D.C. to attend the Equality Rocks Concert. Trip includes two tickets to the Equality Rocks Concert on April 29, 2000, round trip coach air transportation for two from major airport closest to winner's home & hotel accommodations. Approximate Retail Value (ARV) \$2,500. (1) Second Prize: Digital camera. (ARV) \$500. (5) Third Prize: Digital music player. (ARV) \$300 each. Total value of all prizes: \$4,500. Grand Prize winner & guest must depart on 4/28/00 & return on 5/1/00. If winner cannot travel at this time, the prize will be forfeited & an alternate winner will be selected. To receive the names of the winners, available after 4/23/00, mail a self-addressed stamped envelope by 5/26/00 to: Equality Rocks Winners, PO Box 707, Sayreville, NJ 08871-0707.

UNDER THE DOMES

Vermont Passes Comprehensive Same-Sex "Civil Unions" Bill

The Vermont House voted 76-69 in favor of a comprehensive "civil unions" --or domestic partnership-- bill that would give same-sex couples many of the same rights and benefits afforded married couples. While this bill is a major victory, it still creates a separate system, which history has shown to be inherently unequal.

The bill will now go before the Vermont Senate, and if passed, it will be sent to Gov.

Howard Dean (D) who has indicated that he will sign it into law. The bill allows for gay and lesbian Americans to take part in civil unions, just as heterosexual couples can marry. Town clerks would be authorized to give same-sex couples licenses and clergy, justices of the peace or judges would make their unions official. Family divorce courts would handle the dissolution of civil unions.

Conservative legislators tried to attach anti-

gay amendments to the House bill. A particularly divisive amendment that would have barred Vermont from recognizing gay marriages performed in any other state was defeated. Another amendment was defeated that would have required HIV testing for civil unions. But an amendment was adopted that declared that marriage in Vermont is a union between a man and a woman. That definition previously had existed only in the bill's preamble and not in the text of the statute.

In December 1999, the Vermont Supreme Court handed down a decision that mandated that same-sex couples must be

offered the same "benefits" and "protections" that married heterosexual couples now receive. In its ruling, the court directed the Vermont Legislature to decide whether these benefits will come through traditional marriage or through a similar arrangement such as domestic partnerships. This ruling led to the passage of today's landmark "civil unions" bill.

The Vermont bill is part of a fast-growing trend where same-sex relationships are receiving legal recognition and equal benefits. Almost 3,000 U.S. employers currently offer domestic partner insurance benefits including more than 70 Fortune

500 companies. Some of the most successful and fastest-growing companies in the nation have taken this step, including Shell Oil, Walt Disney Company, IBM, Kodak and Microsoft. There is evidence that public opinion towards same-sex marriage may be slowly changing, as people become more familiar with same-sex couples and the challenges they face. A September 16, 1999 NBC/Wall Street Journal poll reported that two-thirds of all Americans believe that gay and lesbian people will win the freedom to marry.

Gay Mayor Re-elected In Arizona

The voters of Tempe, Arizona, overwhelmingly re-elected openly gay GOP Mayor Neil Giuliano to a fourth term, casting 70 percent of their ballots in his favor. Tempe is the largest city in America with an openly gay mayor.

"Neil Giuliano's overwhelming re-election is but the latest sign that voters are increasingly willing to pick candidates based on their individual merits, not their sexual orientation," said Victory Fund Executive Director Brian K. Bond.

One of only a handful of openly gay U.S. mayors, Giuliano has been a progressive leader in this generally tolerant conservative city. In June 1999, he cast a tie-breaking vote on the Tempe City Council in favor of offering health benefits for the domestic partners of city employ-

Gay Adoption Ban Dies

An anti-adoption bill died in the Mississippi State House and there is no way the bill can be revived this year.

The legislation would have banned GLBT couples from adopting children, and -- in an unusual, sweeping provision -- it also would have forbidden the state of Mississippi from recognizing GLBT adoptions that have previously been

granted by courts in other states.

"The bill was unconstitutional, through and through," said David Ingebretsen, Executive Director of the ACLU of Mississippi. "Had it passed, it would have been struck down in federal court. But it also would have sent a dangerous message, which is why we're particularly pleased with this victory."

U.S. Supreme Court Rules On Free Speech

Public colleges and universities can use money from mandatory student activities fees to finance campus groups that engage in political speech

that some students find objectionable, as long as the school does not pick and choose among student groups based on their viewpoints, the U.S. Supreme Court ruled.



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UNDER THE DOMES

Publisher Orders "Only Negative News About Gays in My Newspaper!"

Rumors of a right wing, Christian inspired effort to subvert and slant news delivered to residents of San Luis Obispo County in central California by Weyrich-owned newspapers first began to spread, when Chief Operating Officer Todd Hansen ordered Atascadero Gazette Editor Ron Bast to pull a calendar listing for Parents, Families and Friends of Lesbians and Gays (PFLAG).

In early February, Bast received a note from Hansen ordering him to pull the PFLAG announcement. Bast pulled the item and requested a meeting with Hansen. Hansen has no background in news, and Bast assumed he

didn't know that Weyrich-owned papers was crossing an ethical line. According to Bast, he "didn't know at the time there was a really strong right-wing Christian thing going on."

In a March 21 article published by Salon.com, "No gays or abortions allowed in my papers!" Bast recounts his meeting with Hansen. "Todd Hansen came down and said that the way it's going to work is that we're not going to publish anything positive about gays or abortion. If we publish negative things, that's OK."

In his article for Salon.com, writer Stephen Lemons documents Bast's recollection of his meet-

ing with Hansen. According to Lemons, Bast collected codes of ethics from various news outlets to present to Hansen. In response to Bast's ethical concerns, Lemons reports Hansen saying, "Look, I don't care what the AP or the Washington Post does. This is our newspaper and we'll run it exactly the way we want." In response to this statement by Hansen, Bast asked, "Will you publish your stand, saying 'We're a Christian newspaper dedicated to the values of heterosexual union and pro-life?'"

According to Bast, Hansen answered, "No." Bast asked, "Why not?" Bast says Hansen answered, "Because its bad for business."

Bast resigned his position shortly thereafter, as did the paper's publisher, Steve Martin. Since then at least 12 other reporters and staff members have quit their jobs in protest of the Weyrich-Hansen led effort to use their newspapers to create negative impression of gays and lesbians

throughout San Luis Obispo County.

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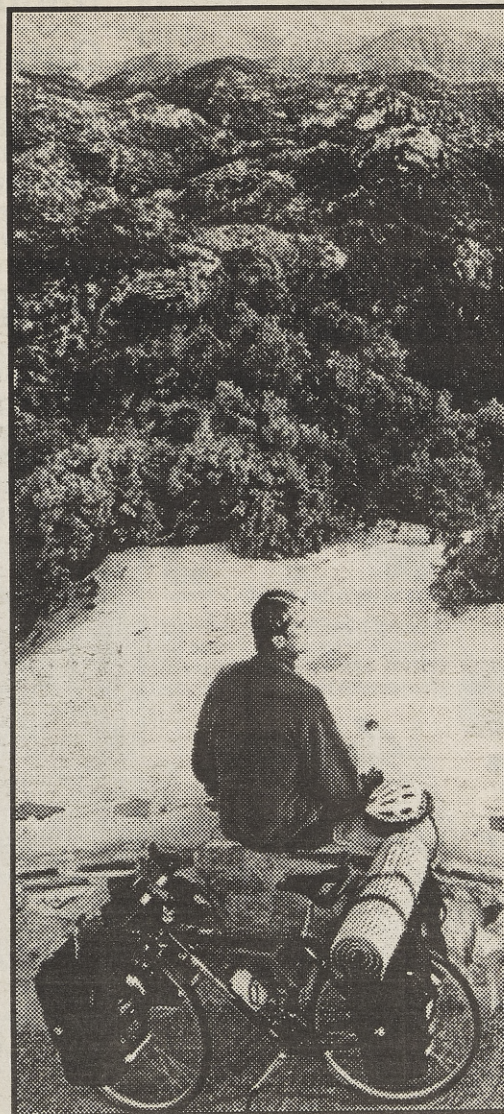
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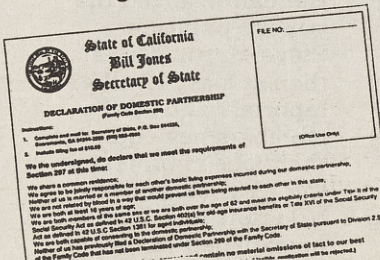
California Same-Sex Marriage Petition Moving Forward

Californians for Same-Sex Marriage (CaSSM) is proceeding with its petition drive to have an initiative on the November 2000 ballot that would amend the California Constitution to allow same-sex couples to marry. It would also override the recently passed Proposition 22, which limits marriage to being between one man/one woman.

To qualify, CaSSM needs 1 million signatures by April 20. John Henning, a CaSSM spokesperson, said the gathering of the signatures has been going slow.

"I think some of the same apathy we found with fighting Proposition 22 exists with this initiative, but there are a lot of people who are really ex-

cited about this because it is affirming. "So far, Henning said, there hasn't been opposition from anti-gay politicians and religious organizations, but he expects that will come later if enough signatures are collected and the initiative goes to the ballot.



"If we do qualify, we'll have no trouble getting support and the community involved," he said about countering future opposition. The initiative would amend the California Constitution with this paragraph: "Two people of the same sex may

lawfully marry in California. Such a marriage is subject to the same provisions of California law applicable to other marriages. The partners to the marriage shall meet the same legal requirements as other married persons, and they shall have the same legal rights and obligations as other married persons. This section does not require any church, religion or religious organization to perform any marriage ceremony. This section supersedes any California law that prohibits legal marriage between two people of the same sex who meet the legal requirements applicable to other married persons."

For more info, call 323-655-6100, or access www.samesexmarriage.org.

SF To Assist Rome In Fighting Vatican Homophobia

The San Francisco Pride Committee unveiled its plans to assist the organizers of the first World Pride, to be held in Rome, Italy, July 1-9. Organizers in Rome have been the target of sustained criticism from the Vatican who have used scare tactics, including photographs of protests which were taken during the Pope's 1987 visit to San Francisco, to discourage support for the event.

The Pride Committee's assistance package includes:

1. Inclusion of the World Pride Rome 2000 logo and web address on the SF Pride poster
2. Inclusion of the World Pride Rome 2000 logo and web address on SF Pride advertising

3. World Pride Rome 2000 banner advertisement on the SF Pride website
4. World Pride Rome 2000 speaker at the SF Pride Celebration
5. Printing and mail out of World Pride Rome leaflets
6. SF Pride contingent in the World Pride Rome 2000 Parade
7. Editorial about World Pride Rome 2000 in the San Francisco Pride Magazine and Pride Guide
8. Issuing a formal letter of solidarity /support/endorsement.

Pride President, Calvin Gipson added: "San Francisco is stepping up to the plate and setting an example of what can be done to support our friends in Rome. We are very lucky in San Francisco to enjoy rights which have been won through many years of hard work and it is our duty to stand shoulder to shoulder with our brothers and sisters overseas in their pursuit of similar freedoms."

Info:
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Gay Majority Elected to City Council in Florida, Marking a National First

Outside of California

Candidate John Fiore won his bid for mayor of Wilton Manors, Florida, creating an openly gay majority on the City Council of this small Florida municipality of 13,000 near Fort Lauderdale. Fiore's victory marked the first time an openly gay majority has been elected to lead a local government anywhere in the country outside of West Hollywood.

Meanwhile, in a closely-fought contest in Orlando, candidate Patty Sheehan was the second-highest vote-getter in her non-partisan District 4 City Council race and will move on to an April 11 run-off against a first-term incumbent. By winning that race, she would become Orlando's first openly gay or lesbian elected official.

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UNDER THE DOMES/LOCAL

Sacramento Transgender Activist Dana Rivers to Appear at Millenium March on Washington

Organizers of the Millenium March on Washington for Equality have announced that transgender activists Dana Rivers and Jamison "James" Green will appear at the Millenium March.

For eight years, Rivers was an award-winning high school teacher in Sacramento before she lost her job when she proceeded with her transition from male to female.

"As a gender-different educator, activist, parent

and voter, I no longer choose to be marginalized by those few remaining people for whom hatred and intolerance are core values. Hate-based violence and oppressive public policy based on gender must be condemned," Rivers said. "I am proud of the work the Millenium March has done to ensure inclusion of the transgender community in this march, I am honored to take a stand for the transgender community at the Millenium March."

Rivers, the parent of a

teenage daughter, serves on the board of directors for the California Alliance for Pride and Equality, the International Foundation for Gender Education and the Millenium March on Washington for Equality. Her story has appeared in the *New York Times*, *Los Angeles Times*, *Time*, *People*, and on "20/20" and the Oprah Winfrey Show. Rivers was also featured as one of *Jane* magazine's "Ten Gutsy Women" of 1999. The Colin Higgins Foundation honored Rivers with one

of four 1999 Courage Awards for her stand against gender-based discrimination.

Green is an internationally respected activist and community leader in the transgender movement. He serves as board chair of Gender Education and Advocacy, and is past president (1991-1999) of FTM International, Inc. Green is the author of the landmark report on discrimination against transgendered people for the San Francisco Human Rights Commission, and

writes a monthly column for PlanetOut.com. He has received numerous awards from a diverse array of transgendered organizations.

The Millenium March on Washington, scheduled for April 30, will be the fourth national GLBT civil rights march to promote equal rights for all GLBT individuals.

Info: www.mmow.org or MMOW2000@aol.com.

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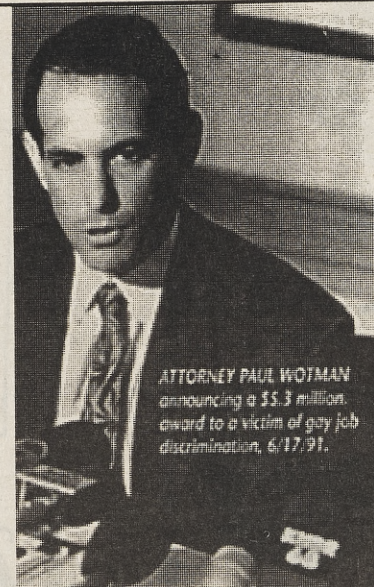


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OUT ON THE TOWN

Virga's Restaurant and Bar

by Randy Hartley
MGW/Food Editor

Julie Virga opened her popular luncheon and dinner restaurant at 14th & O Streets 9 years ago. Virga's was one of the first fine dining establishments to open in the area and since then she and her staff have created one of the best Italian restaurants and catering service in Sacramento.

There is a full bar to your right as you enter. A comfortable place to enjoy your favorite cocktail or glass of wine while waiting for friends or your

table. The dining area has recently been renovated and the decor is reminiscent of being in Tuscany. Seven tables are located in an atrium off of the main dining room and the area is bright and airy. During warm weather there are tables located on the sidewalk with small white lights in the trees that provides fresh air and an urban feel.

The food type is Northern Italian with a California influence of ingredients and flavors. The menu is not extensive but is varied and includes items that will interest most discerning palates. Appetizers and

small plates include: Grilled Portabellini Mushroom on crispy polenta rounds, Rock Crab-Sweet Corn Risotto Cakes, sweet bay dusted Calamari frita, Italian pot stickers, antipasto for two and crunchy stuffed olives ranging from \$3.95 to \$10.95.

There are several

Virga's

Restaurant and Bar

salads including roasted beet, Goat Cheese and young Arugula; baby spinach Florentine, classic Caesar and a house salad

tossed with champagne-basil vinaigrette from \$4.95 to \$6.95.

Delicious and well prepared pasta and Risotto dishes include: "Italian Rose" seafood capellini, linguine polo verde e rosso, Gemelli twists "primavera" and grilled lemon chicken sausage and mushroom risotto ranging from \$12.95 to \$15.95. I think the risotto dishes are well worth your consideration.

The entree portion of the menu features seafood and hand stuffed ravioli of the day, Petto di Pollo a roasted garlic and parmesan crusted free-range chicken breasts dish that is very popular; Filet Albanesi, Balsamic-grilled pork tenderloin medallions

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Grilled Veggie Sandwich	\$4.95
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OUT ON THE TOWN

dish that is very popular; Filet Albanesi, Balsamic-grilled pork tenderloin medallions and lasagna of Italian spiced sausage and three cheeses ranging from \$14.95 to \$21.95.

The wine list features an excellent selection of California red and white wines and Chianti from Italy.

Save room for dessert for there is a choice of some outstanding creations.

My dinner partner, Marilyn, and I have both dined many times at Virga's before and tried almost everything on the menu. We decided to order items that we have not previously ordered and started with appetizers of grilled Portabellini Mushroom on crispy polenta rounds with baby arugula, red pepper pomodoro, melting Brie and a pancetta vinaigrette and crunchy stuffed olives. The Portabella Mushrooms

were delightfully different and the olives were absolutely addictive. We followed with the day's house made soup, Split Pea with Smoked Bacon

layered with Gorgonzola deserve honorable mention.

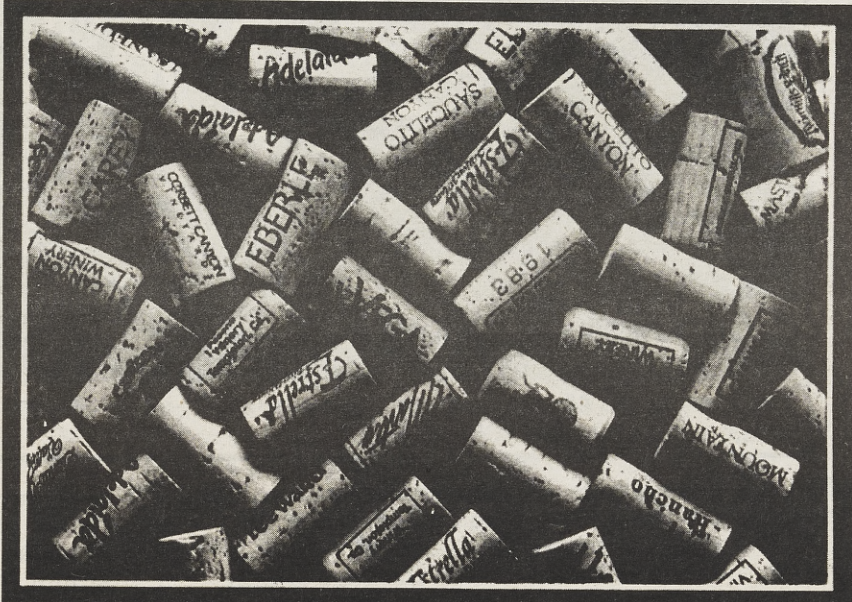
For dessert we tried the Lemon Silk Torte accompanied by rich berry

the courtyard you will feel like you are in the Tuscany region of Italy.

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and a house salad tossed with Champagne-vinaigrette tangy and very flavorful. Marilyn ordered the nights special Sword Fish and I the Filet Albanesi. Each was well prepared and again the flavors were perfectly delicious. Virga's prepares some of the best variations of potatoes and the Yukon gold potatoes

coulis and house made sorbet and the Creme Brulee a flavorful silken custard with a crunchy sugar crust. Both were superb and were an excellent ending to a wonderful meal.

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ENTERTAINMENT: OUT ON FILM

Get Erin!

by **Stefan Gruenwedel**
MGW/Staff

ERIN BROCKOVICH. Starring Julia Roberts, Albert Finney, and Aaron Eckhart. Directed by Steven Soderbergh. (130 min., rated R)

The next time you get your electricity or gas bill, consider how that energy reaches your home and what impact its creation has on the environment. Even a "clean" fuel such as natural gas can leave a legacy of poisoned people and ruined lives in the name of corporate expediency. In one case, it appears, what's good for PG&E may not be what's good for California.

ERIN BROCKOVICH is the based-on-true-events story of a mother of three at the end of her financial rope, who lands a job as a file clerk at the office of a respected attorney—one who had represented her earlier in a car accident case. Although she lost that case, he's the only hope she has for a steady paycheck.

It's the start of a tumultuous, but effective professional relationship.

Erin (Roberts) becomes curious about some files she comes across in the office and offers to investigate the pro-bono case for Ed Masry (Finney), who's too busy with other

matters. What she discovers alarms her, and further investigation in Hinkley, a small California town near a PG&E plant, appears to confirm her suspicions—that the company lied to an entire community about the nature of some chemicals they were releasing into the groundwater.

Armed with her data, she convinces Ed to file a class-action lawsuit against PG&E, which could prove hugely expensive for the powerful utility. Erin's story is, in effect, the opposite of "The Insider": she's not a whistle-blowing industry exec, she's a siren on the outside.

For all her brashness and sassy outspokenness—of which there's plenty to get her into trouble with her boss—she's an empathetic listener who really gets to know and understand the small town's residents who have been affected by the PG&E plant's contamination of the local groundwater.

Interestingly, for all her concern for those families, she starts to forget about her own children and her friendly neighbor and Harley Davidson biker, George (Eckhart), who looks after them. The kids hate the fact that she's never home to play with them or eat dinner together; he doesn't like the fact that she takes him for granted. All she wants to do, of course, is provide for her family, which she feels her job at the law

office has finally made possible.

Also motivating her at work is the respect she's shown by the townspeople (and, grudgingly, her boss) as she pursues the case. Never before has anyone given her credit for her contributions or respected what she has had to say, she explains to George. It's nearly overwhelming for someone with no formal education or experience as a law clerk or paralegal.

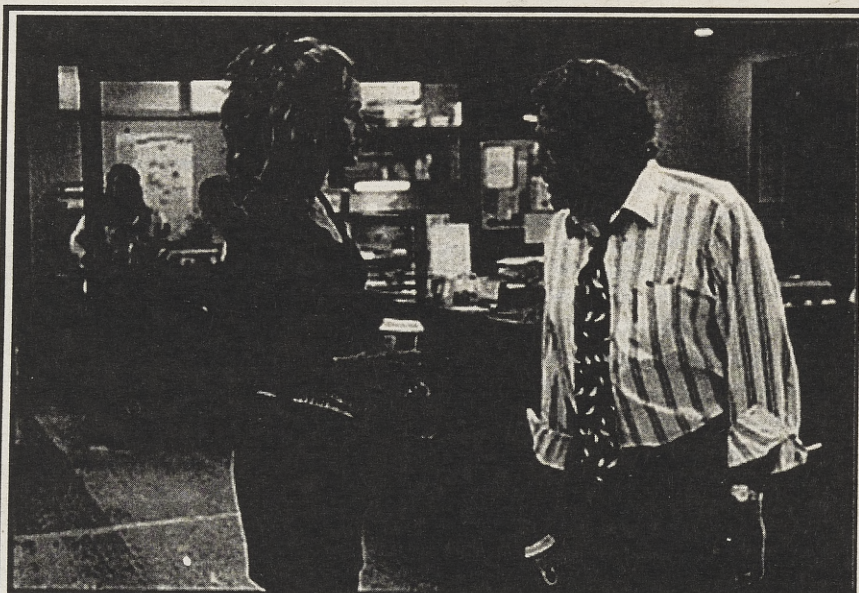
ERIN BROCKOVICH is a successful combination of efforts. Besides painting a compelling case against an industrial giant, it portrays fairly realistically the people who lead that case. Indeed, the people are the most important part of this film—not violence, politics, or a "riveting" courtroom scene. Although some of the marginal characters are one-dimensional antagonists, Erin's and Ed's

motivations and characterizations are well fleshed out.

In the case of Erin, perhaps too fleshed out. Her buxomness is shown in practically every shot of her. Not that there's anything wrong with a well-rounded individual, but in her case it's hard to tell whether Julia Roberts is mimicking the real Erin Brockovich's penchant for trashy, cleavage-revealing attire, or whether this is just Roberts' (or director Soderbergh's) way of holding the audience's attention for two hours and ten minutes. For the sake of a film "based on a true story," let's hope Ms. Brockovich's real bust measurements are at least reasonably accurately portrayed.

Despite that visual aspect of the film, the cinematography works quite well. In a nod to documentaries, the hand-held camerawork and natural lighting convey a real-world directness and naturalness that helps the story's cause.

The film's soundtrack is an enjoyable mix that includes a little bit of Sheryl Crow and instrumental music by Thomas Newman. It's nice to see a soundtrack for a mainstream movie that's not foremost a vehicle



Julia Roberts and Albert Finney don't always see eye-to-eye in Steven Soderbergh's ERIN BROCKOVICH.

for pop music.

ERIN BROCKOVICH is playing at Century Stadium 14 on Ethan Way and Century Cinedome on Greenback in Sacramento, United Artists Olympus Point Theater in Roseville, and Holiday Cinema in Davis.

Check out the official web site at www.erinbrockovich.com for cast and background production information.

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OUT IN PRINT

Open Book Announces New Arrivals

FICTION

VIRTUAL MORALITY : A NOVEL - Christopher Hill (Pushcart, 2000, \$24.50, ISBN 1888889187). Christopher Hill's first novel is a bitterly comic romp that equals the satires of Evelyn Waugh and Nathanael West. Involving a student who is expelled for breaking his school's speech code, an aging dean who bows to political pressure and the rootless young lawyer who labors for the student's reinstatement, Virtual Morality mercilessly exposes the contemporary college scene. (Fiction)

DARK MATTER - Thomas S. Roche (Rhinoceros, 1997, \$6.95, ISBN 1563334844). "Roche is as explicit as he is sarcastic, as astute as he is arousing. This book contains more than a few choice pieces of satire as well as a lot of serious inducement to self-inflicted pleasure. Dark Matter is sure to please gender outlaws, bodymod junkies, goth vampires, boys who wish they were dykes, and anybody who's not too sure where the fine line should be drawn between pleasure and pain." --- Pat Califia. (Gay Erotica/Gay Fiction)

ANGEL LUST : AN EROTIC NOVEL OF TIME TRAVEL - Perry Brass (Belhue, 2000, \$12.95, ISBN 1892149001).

Tommy and Bert are angels, but not exactly the Hallmark greeting card type: no wings, sexually free, and amazingly giving. Angel Lust wanders through a white-hot region where intense eros and spirituality explore each other. Their story, one of constant erotic suspense, introduces us to a gay cult of Robin Hood-like forest men and moves forward to the present. Angel Lust is a journey of a thousand years. And it's waiting for you to begin. (Gay Erotica/Gay Fiction)

RUN, LITTLE LEATHER BOY - Larry Townsend (Larry Townsend, 1987, \$11.95, ISBN 1881684113). Because he came close to the author's mental image of Wayne, the main protagonist in the story, Cory Monroe was selected as the model/actor in the set of bondage photos which are included in this gay erotic novel. These were shot in the maestro's dungeon. This particular edition is published in magazine format with photos and illustrations. (Gay Erotica/Gay Fiction)

GLAMORAMA - Bret Easton Ellis (Vintage, 1998, 2000, \$14.00, ISBN 0375703845). The center of the world: 1990s Manhattan. Victor War, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in

places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind. Glamorama shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives. (Gay Fiction)

LEAPS OF FAITH - Rachel Kranz (Farrar, Straus and Giroux, 2000, \$25.00, ISBN 0374184445). Flip, actor and bike messenger, and his boyfriend, Warren, a socially conservative psychic, struggle over whether to take their relationship to the next level. Flip's union-organizer sister, Rosie, wonders whether the people are worth the effort. Witty, perceptive, and utterly unforgettable, Leaps of Faith races through New York City today---through Chelsea gyms, East Village cafes, a certain uptown university, and one downtown theater group---proving along the way that a novel where the personal is always political can also be enormous fun. A comic epic about life and love in the fastest city in the world. (Gay Fiction)

NONFICTION

THE BOY HE LEFT BEHIND : A MAN'S SEARCH FOR HIS LOST FATHER - Mark Matousek (Riverhead, 2000, \$23.95, ISBN 1573221546). In this extraordinary real-life detective story, Mark Matousek takes us on a search for his father, who left the family when Mark was four, a year after the birth of Mark's younger sister. This book is the riveting story of Mark Matousek's search---not only for the stranger who fathered him, but also for his own sense of self. It is a poignant account of a boy's troubled youth and an astonishing portrait of Matousek's mother, Ida, whose attempt to find love and a place where she belonged led from one disaster to the next. This book is about a remarkable tale of human weakness and strength. (Biography)

THE CONSTITUTIONAL UNDERCLASS : GAYS, LESBIANS, AND THE FAILURE OF CLASS-BASED EQUAL PROTECTION - Evan Gerstmann (University of Chicago, 1999, \$15.00, ISBN 0226288609). When the Supreme Court struck down Colorado's Amendment 2---which would have nullified all state and local laws protecting gays and lesbians from discrimination---it was widely regarded as a victory for gay rights. Yet many gays and lesbians still risk losing their jobs, custody of their children, and even their liberty under the law. Using Colorado initiative as his focus, Gerstmann untangles the complex standards and subtle rhetoric the Supreme Court uses to apply the equal protection clause. Currently, the Court divides people into legal classes that receive varying levels of protection; gays and lesbians and groups such as the elderly and the poor receive the least. Concluding with a call for wholesale reform of equal protection jurisprudence, this book is essential reading for anyone interested in fair, coherent, and truly equal protection under the law. (Gay & Lesbian Studies)

THE PINK AND THE BLACK : HOMOSEXUALS IN FRANCE SINCE 1968 - Frederic Martel (Stanford

University, 1999, \$19.95, ISBN 0804732744). This book examines the development of France's male and female homosexual communities and its gay liberation movements after 1968. The book focuses on the construction of social institutions, treating gay activist organizations and their relation to post-1968 French feminism, gay ghettos in French cities, the gay press, the impact of AIDS on political identity, and the renewed militancy of the 1990s. While acknowledging the influence of American gay liberation movement on the French situation, the author emphasizes the differences arising from the fact that homosexuality has not historically been criminalized in France as it has been in the United States. (Gay & Lesbian Studies/History)

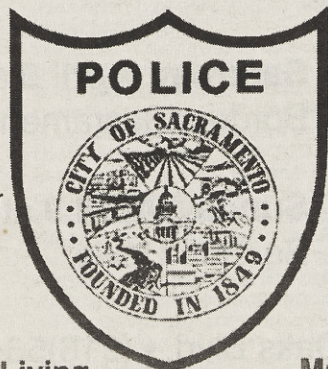
AUNT BEE'S MAYBERRY COOKBOOK - Ken Beck and Jim Clark (Rutledge Hill, 1991, \$14.95, ISBN 1558530983). Aunt Bee and her friends have stirred up a cookbook that brings home all the flavor of "The Andy Griffith Show's" Mayberry. You'll enjoy most of the 300 mouth-watering recipes for the foods served by Aunt Bee and others in Mayberry. Also included are rare cast photos from the show and favorite recipes from cast and crew. (House & Home/Cooking & Baking)

IS HE GAY? - Ed Baker and Chris Busick; illus. by Ed Baker (Fireside/Simon & Schuster, 2000, \$10.00, ISBN 0684867931). Once upon a time, a fabulous woman met her ideal man ... He was warm and considerate, openly shared his feelings, always understood her thoughts, loved to cook, and had a killer wardrobe. In short, he was perfect. She waited patiently for the inevi-

New Books continued on pg. 17

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Cleve Jones Comes Back to Share His Name

Sacramento Book Tour April 8 And 9

By Sonya Cox
HIV/AIDS Editor

The first AIDS Memorial Quilt panel was made by Cleve Jones in memory of his friend Marvin Feldman. Cleve's idea for a fabric memorial caught on quickly, and within months nearly 2000 of the stitched and painted panels were taken to Washington, DC, placing the devastation of the AIDS crisis at the feet of our Nation's legislators. Cleve's new book,



"Stitching a Revolution: The Making of an Activist," is a poignant

memoir of the AIDS crisis that inspired him to conceive the AIDS Memorial Quilt and organize the NAMES Project. It also tells of his political activism how he left his home state of Arizona while still a student to work as an intern for San Francisco Supervisor Harvey Milk, how large crowds of angry gay protestors

excited him, how the sight of crowd-control police costumed in rubber gloves and face masks saddened him, and his evolving leadership in the gay rights movement. It tells the story of his dream for

his gay brothers and sisters -- the realization of acceptance and equality, an end to ignorance and fear. The book, written with professional writer and journalist Jeff Dawson from Guerneville, and published by Harper-San

THE AIDS MEMORIAL QUILT

Francisco, is a poignant memoir of Cleve's courageous stand for gay rights and his extraordinary concept, the Quilt.

Come meet Cleve on his Sacramento and Davis tour stops -- April 8 and 9. Purchase his inspirational story for yourself, or as a gift for a friend. A percentage of the proceeds from the sale of the \$26 book will be donated by publisher Harper-San Francisco to the NAMES Project Foundation, and will help keep Cleve's

vision for the Quilt alive.

Sacramento will host Cleve on his nationwide book tour on April 8 and 9, at three local book stores. On Saturday, April 8, he will speak at Borders Books in Pavillions shopping center from 3-4:30 (2339 Fair Oaks Blvd.), and on Saturday evening from 7 to 8:30 at the Open Book (910 - 21st Street). On Sunday afternoon, April 9, Cleve will speak from 2 - 3:30 at Borders Books in Davis (500 First St., Davis). Please join us for this opportunity to visit with this exceptional man who has left a unique mark on the history of humankind.

SCHEDULE OF APPEARANCES

SATURDAY, APRIL 8

- Borders Books, Pavillions, 2339 Fair Oaks Blvd
- Open Book, 910 21st Street

SUNDAY, APRIL 9

- Borders Books, 510 First Street, Davis

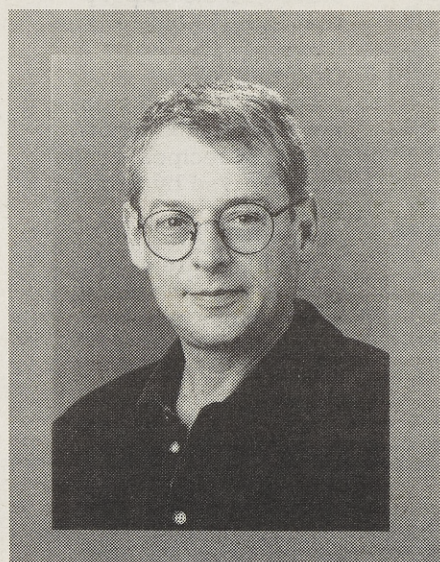
Dedication Ceremony To Be Held On National Mall

By Sonya Cox
HIV/AIDS Editor

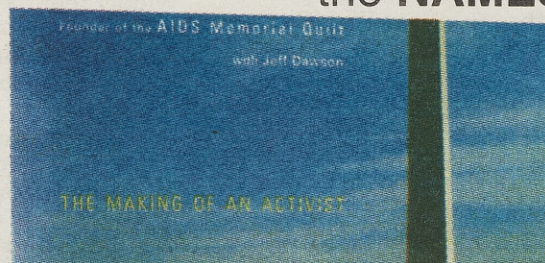
A new-panel dedication ceremony for panels received at the AIDS Quilt's national office in San Francisco during 1999 will be held on the National Mall on Saturday, April 29, from 1 to 5 p.m. The Saturday display will occur as part of the planned Millenium March on Washington for Equality Festival to celebrate gay rights being held that same weekend of Saturday and Sunday, April 29 and 30, on Pennsylvania Avenue. The march itself is scheduled for Sunday, April 30.

This Quilt display will be smaller than originally envisioned by the national office, which had hoped to display all panels made since the last display in Washington, D.C. in April 1996. (See DC website at www.aidsquilt.org.)

Borders moment no. 42



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Panels of the AIDS Memorial Quilt will be on display at all four area Borders Stores, April 1-10.

Back To Sacramento To s New Book

Quilt Chapters Bring The Epidemic To Life

By James Ozanich
Executive Director NAMES Project -
Sacramento Chapter 13

The 43,000 panels that currently make up the AIDS Quilt are housed in a huge warehouse in San Francisco. From there, the Quilt goes out for displays to the public, as a "tool" or healing, remembrance, education, and HIV prevention in the fight against the spread of HIV disease.

The NAMES Project Foundation in San Francisco is represented across the United States by over 50 chapters, which together form one of the largest "grassroots" volunteer organizations in the country. Each of these chapters is a partner with the Foundation, working in its community to increase awareness of AIDS, encourage HIV prevention education, inspire local action, facilitate panel-making, raise money for local AIDS organizations, and help bring an end to the AIDS epidemic. The panels are sent several times each year to the Chapters, whose volunteers take them to various public venues ranging from bank lobbies, to school health fairs, to churches.

The Sacramento Chapter of the Quilt includes panel-making workshops that offer sewing guidance and emotional support to families and loved ones making a panel to remember a friend, sister, brother, child, parent, or partner who has died in this epidemic. About 30 percent of the 1670 Sacramentans we've lost to this disease have a Quilt remembrance panel. (Why not make a panel for your friends or loved ones?)

The Sacramento Chapter has been extremely fortunate to be in a community that has always come through for us when we needed funding assistance, sewing room supplies, and volunteers to work at our merchandise booths or safeguard the Quilt panels from potential harm while on display.

But over the years, the same handful of core volunteers has been on the individual committees that bring the Quilt to the public. The commitments of these folks have expanded and evolved and, one by one, they have had to step off the working committee. And now our backbone is breaking.

The working committees have long been supported by a fund-raising board which has done such an excellent job

through the years that finances are not our problem. And scores of enthusiastic display volunteers help us set up our booths, sell merchandise, and provide information to the public. But what the Chapter needs now is new people on its working committees --

enthusiastic folks with 10-12 hours per month to donate to the various aspects of chapter work -- planning the displays, setting them up, advance site checks for Quilt safety and other logistic factors, picking up panels and merchandise from San Francisco, loading the truck, calling the volunteers when they're needed for an event, etc. We need people who want to see the Quilt remain in Sacramento, but we desperately need new community volunteers to make this happen.

If help does not come soon, the Chapter will have no choice but to evolve into an entirely different entity in the Sacramento community -- one that can be handled by the two or three people who remain. This could mean a reduction of displays to one a month. Or it could mean a reduction to one or two small displays a year. But it will undoubtedly mean a massive change in the visibility of the Quilt in our area. If this is as far as the Chapter can go in this city, than so it shall be. If we must drastically curtail our displays and events because of limited manpower, then surely we can at least say we had a good run, and got the powerful message of the panels out to thousands of display visitors, and hopefully saved a life or two along the way.

The NAMES Foundation in San Francisco has also had to deal with organizational impacts. They've had to scale back on their personnel, because of the huge expenses involved in maintaining the Quilt and shipping it to the various chapters across the United States. The AIDS crisis is not over, but the advent of life-saving medications is, strangely enough, taking a toll on many of the organizations that have fought for them. The public's continued support, ranging from financial assistance for the Foundation office, to volunteers to carry the torch into the future at the local level, is desperately needed.

Keep us in mind when you hear of the epidemic, and know that any assistance is most sincerely appreciated. Contact the Sacramento Chapter via voicemail at 484-5646 or send e-mail to OZinSAC@aol.com. You can also visit the Quilt on line at www.aidsquilt.org.



THE NAMES
PROJECT

AIDS Memorial Quilt

Thread That Binds Humanity ---One To Another

By Sonya Cox
AIDS/HIV Editor

The NAMES Project was conceived in late 1985 when a young activist named Cleve Jones, planning an anniversary candlelight vigil for assassinated San Francisco Supervisor Harvey Milk, asked his friends to write on placards the names of their friends lost to AIDS to be displayed at the event. Above the sea of candlelight, the names, taped to the walls of the San Francisco Federal Building, looked like a patchwork quilt, and that became his inspiration for what has become the most magical and awesome piece of art ever to grace our nation's history.

In June of 1987 Jones made the first panel--for his dear friend Marvin Feldman. It measured 3x6 feet--the size of a grave. In that same year, Jones officially organized the NAMES Project AIDS Quilt. By October 11--only 3 months later--1920 panels had been made. They were hand-carried to Washington, D.C., and laid out at dawn, across the grounds of the Capitol Mall, imploring lawmakers to pay attention to the growing epidemic. As the months

and years passed, the number of panels grew, as did the number of deaths. Still our government took little notice. Outdated regulations about release of promising medications kept nearly everyone with HIV disease from getting the treatments they needed. Discrimination against people with HIV was alarming. Misunderstanding about its spread created walls between coworkers and acquaintances.

The activism continued, and the growing AIDS Quilt headed again to Washington, D.C. this time, in October 1992, over 24,000 panels blanketed 39 acres surrounding the Washington Monument. In October 1996, more than 40,000 panels stretched an entire mile, from the Washington Monument to the steps of the Capitol Building 14 blocks away. Over time, laws and outlooks have changed, in large part due to the activism of those who stepped to the front and made officials pay attention. But there is still a long way to go.

We crossed into the new millennium with 43,000 panels containing the names of 83,300 people. As massive as this display of remembrances has become,

the Quilt represents only a tiny percentage of the 385,000 Americans, and three million around the globe, who have died in this horrific epidemic. As we start a new century, forty million people worldwide are currently infected with HIV, 40% of them women. In the very poorest nations of the world, there are nearly 11 new infections each minute, and 5000 funerals per day. AIDS is a disease that can be stopped, but only by education on how to prevent its spread.

Through the extraordinary vision of Cleve Jones, the Quilt has become a tool for healing, remembrance, prevention, and education. Hopefully it may save a life, or assure a family member or friend who has lost someone to this horror, that they are not alone--that all our lives are indeed threaded together, like the stitches on the Quilt, one to the other. And new quilt panels, from the simplest designs to the most complex artistry, continue to flow into the NAMES Project. Each hold the memories of a lifetime, oftentimes happy memories--yet reflects a loss to humanity that will, before it's run its course, leave no one untouched by its devastation.

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ENTERTAINMENT: HOLLYWOOD IN REVIEW

Fahwing In Wuv Again

by Gerald Semas
MGW Staff

FILM -

According to newly-released US papers, movie legend **Marlene Dietrich** offered to spy for the FBI during the 1940s. The report states that FBI files reveal she offered to look for "subversive activities" in the US Army while touring the front in 1944. But does it also say she offered to strip for the Army, lap-dance for the Marines and SLEEP with the Navy. ...**Gus Van Sant** will direct **Anna Paquin, F. Murray Abraham** and **Sean Connery** in his next project, **Finding Forrester**. Filming begins this month in Toronto on the story of a young black man having difficulty fitting in at an all-white prep school. ... **Ving Rhames** has signed on to star opposite **Alfred Woodard** for a Showtime movie about a drag queen who cares for a girl whose mother is fighting drug addiction. The telepic is being executive produced by **Robert De Niro**. ... SF's Lumiere theatre will show the new Spanish film **Not Love, Just Frenzy** April 14 - 20. Described as one of the steamiest films in years, this Pedro Almodovar-LIKE comedy thriller follows a group of twenty-somethings through the world of love, sex, drugs, discos and gunfights. Wait a minute, isn't that the Jennifer and Puffy story? ... **Citizen Ruth** director **Alexander Payne** is taking on another remake of the classic Oscar Wilde story **The Picture of Dorian Gray**. Payne will cowrite and direct a contemporary, set-in-Hollywood version of the Wilde tale about a beautiful young man who does not age, while his portrait

becomes old and decayed.

THEATRE -

It seems that someone in Connecticut has also been influenced by Wilde's words. The Goodspeed-at-Chester/Norma Terris Theatre is planning a musical version of **The Picture of Dorian Gray** May 11 - June 4. The dramatic musical was first presented in a 1997 staged reading at Goodspeed in 1998 at the National Alliance of Musical Theatre Festival of New Musicals. This is not the first time the novel has inspired a musical. An opera called **The Picture of Dorian Gray** had its American premiere by the Florentine Opera in Milwaukee in Spring 1999.

SF's New Conservatory Theatre currently has a revival of British playwright **Jonathan Harvey's Beautiful Thing**. The urban fairy tale made it's West Coast debut at the New Conservatory in 98 and runs through May 13th. ... The talents and contributions of **Sir Elton John** will be celebrated at Disney's New Amsterdam Theatre April 3rd. The event will be hosted by **Nathan Lane** and **Christine Baranski** and will benefit Broadway Cares/Equity Fights AIDS (BC/EFA). A great idea for a team of hosts but certainly not a coincidence. Lane and Baranski star in the Roundabout Theatre's revival of **The Man Who Came to Dinner** opening June 30. Also attending Sir Elton's party will be **Sandra Bernhard, Mario Cantone, Lea DeLaria** and **Sam Harris**. ...

Director-playwright **Moises Kaufman's** latest work is bound to make heads raise up and take notice. His play **The Laramie Project** examines a community's response to

the murder of gay college student Matthew Shepard. Previews begin late April at Off-Broadway's Union Square Theatre. The docudrama features actor-writers playing the people they personally interviewed in Laramie, WY, following the 1998 crucifixion-style murder of Shepard. ... Sacramento's own Lambda Players opens **Larry Parr's My Castle's Rockin'** April 7 - May 6 at the Geary Theatre. The one-woman show presents **Lavina Cooper** as lesbian jazz singer **Alberta Hunter** while tracing her life from a girl of 14 to a senior playing concerts in New York. ... That glam-bitch herself, **Joan Collins** comes to SF's Marine's Memorial Theatre in the play **If Memory Serves**. Not to be confused with the **Anna Nicole Smith** biography **If Memories Serve**. The work comes from Twilight of the Golds author **Jonathan Tolin** and runs April 6 - 23. After that you can see Collins in her new recurring role on NBC's **Will and Grace**. ...

TELEVISION -

Their love life is virtually non-existent, they rarely see the light of day and are helpless when losing their internet connection. Yes, it's those famous conspiracy theorists **The Lone Gunmen** and they are heading toward a spin-off series of their own. **The trio** who often assist Scully and Mulder on The X-Files are making a pilot for FOX which has great promise in making it as a weekly series next fall. ... Writer-director **James L. Brooks** (The Simpsons) heads back to the little screen as creator and executive producer of a half-hour romantic comedy starring **Joan Cusack** (In & Out).

The series, based on the 1988 radio show **Lip Shtick**, is expected to debut next season on ABC. ...


Michael Jeter (The Green Mile) will play a recovering alcoholic in the new CBS Fall series **Cold Shoulder**. **Kelly McGillis** (The Accused) plays the lead and Jeter's best friend in this drama about an ex-cop trying to get her life back on track.

Sex and the City's Darren Star is shooting a new one-hour drama series for Fox about a group of Wall Street workers. The show, called **The Street**, will feature **Adam Goldberg** (Relativity) as one of the yuppie financial whizzes. Another member of **Sex and the City** star, **Sarah Jessica** will take on MC duties for the 2000 MTV Movie Awards on June 8th. The Emmy award winning actress follows in the footsteps of previous hosts **Will Smith, Samuel L. Jackson** and

Mike Myers. ... **Anjelica Huston** and **Julianna Margulies** (ER) are in negotiations to star in TNT's four-hour miniseries **The Mists of Avalon**. The Camelot set story is seen through the eyes of the two women, Viviane (played by Huston), the Lady of the Lake and Morgaine (played by Marquillies), Arthur's sister. ...


Though recent throat surgery has prevented her from continuing her singing career, **Julie Andrews** is far from being idle. The actress has signed to star in a television remake of **On Golden Pond**. Andrews will step into Katharine Hepburn's role of Ethel Thayer for what is intended to air live for CBS. No word on who's playing Norman, though Andrews' co-star from **Victor/Victoria**, **James Garner**, would be interesting casting.

See Hollywood
on page 17




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NEWS BITES

David Bohnett Foundation Makes \$500,000 Commitment to GLAAD

GLAAD, the nation's lesbian and gay media advocacy group, announced the receipt of \$250,000, the largest annual gift received in its history. It is the first installment of a two-part gift from the Los Angeles-based David Bohnett Foundation. A second installment of equal amount will be made early next year.

Bohnett is the founder of GeoCities (<http://geocities.yahoo.com/home/>), an Internet server that has a large gay and lesbian presence. After selling the company to Yahoo! last May, he endowed the foundation with \$32 million.

"I have been a supporter of GLAAD since its founding because I believe in its mission and its message," Bohnett said. "Whether GLAAD is working to prevent Dr. Laura from defaming the community or publishing resource guides about the potential harm of Internet filtering software, I feel confident in knowing that this gift will allow GLAAD to continue to fight for us all."

Bohnett also has donated to the L.A. Gay & Lesbian Center for the construction of a cyber center for those without Internet access; the No On Knight campaign; the Family Pride Coalition, an organization by and for GLBT parents;

People for the American Way; and to several AIDS organizations. He was recently named chairman of the board of directors for Online Partners Inc., the parent company of Gay.com.

Now in its 16th year, GLAAD is a national

organization dedicated to promoting and ensuring fair, accurate and inclusive representation of individuals and events in all media as a means of eliminating homophobia and discrimination based on gender identity and sexual orientation.

Sacramento City Manager Announces New Deputy City Manager

Sacramento City Manager Robert Thomas announced the appointment of Richard J. Ramirez to the position of Deputy City Manager to oversee the daily operations of the Police, Fire, Neighborhood Services and the newly created Parks and Recreation Departments.

Ramirez is the current City Manager of Hemet, California, a full service city of 65,000 residents.

He is responsible for a workforce of 320 full-time and 60 part-time employees. Ramirez's responsibilities have included oversight of police, fire, parks, library, engineering, streets, redevelopment and economic development services. He has managed an operating budget of more than \$40 million in addition to \$38 million in the city's annual capital improvement budget.

Gay Financial Network Strikes New Powerhouse Relationships

The Gay Financial Network (www.gfn.com), an online provider of financial and business news, information, and services to the GLBT community, announced twelve new relationships with Web sites dedicated to financial and career-related information: *Barron's Online*;

BestCalls; *Debt Counselors of America*; *FinanCenter, Inc.*; *MarketWatch.com, Inc.* (Nasdaq: MKTW); *Morningstar, Inc.*; *OmniAlert*; *On24, Inc.*; *PredictIt, Inc.*; *SimplyStocks*; *Vault.com*; and *Wall Street Journal Interactive*.

INFO: 212/349-1659x30 or e-mail alli@gfn.com

"Veronica's Closet" Actor Admits Attack on Gay Man

Actor Wallace Langham, who plays a gay man on "Veronica's Closet," pleaded no contest to beating a gay tabloid reporter after prosecutors agreed to drop hate crime charges against him in the attack.

The Judge placed Langham, 35, on probation for three years and ordered him to pay medical bills and court costs to victim John Luciano, 35, a stringer for the newspa-

per Star. Also ordered the actor, who plays Josh on the sitcom about a lingerie mogul, to perform 450 hours of community service for gay and lesbian charities, and donate \$10,000 to the Los Angeles Gay and Lesbian Center.

Langham had been charged with a hate crime because he shouted slurs about Luciano's homosexuality during the Sept. 7 altercation in a Hollywood market.



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NEWS BITES

Comedy Weekend At Big Bear Lake

The 17th Annual "Business of Comedy Weekend" will be on May 19-21 at Northwoods Resort, Big Bear Lake, California, to take workshops, showcase, and get discovered as the next stars of comedy.

"This weekend is where comedy wannabes spend 48 hours networking with the kind of people who wouldn't ordinarily give them the time of day. This is the next best thing to having relatives in the business," says Judy Carter, producer of the event. Carter is also author of *Standup Comedy: The Book* [16th printing, Dell Books] widely known in the field as the "Bible of Comedy."

Comedy pros will lead seminars and workshops throughout the mid-May weekend. In the roles of teachers and leaders will be such luminaries as Christopher Titus, star of the new Fox series, "Titus"; agents Bruce Smith [OmniPop Agency] and Rick Super [International Artists Group];

manager Alex Murray [Summit Management]; co-executive producer Ellen Sandler, ["Everybody Loves Raymond"]; and manager of Comedy Development for Warner Brothers television, Cheryl Morgan. Also, attending will be Emmy nominated sitcom writer, Debbie Kasper and Joe Boucher, producer for the hit comedy animation series "King of the Hill."

Last year over 120 comics attended this annual event which was featured on CNN and that number is expected to grow. The weekend is open to all -- beginning comics, pros, as well as comedy fans. The most popular workshops are anticipated to be: How to Create a Killer Standup Act, How to Write Sitcom Scripts, How to Pitch your Ideas, How to get an Agent to Sign You, How to Create a One-Person Show and How to get Paid as a Working Comic.

Info: 1-800-4-COMICS or <http://www.judycarter.com>.

April Is Child Abuse Prevention Month

Parents, Grandparents, Teen Parents, Guardians, Foster Parents or anyone who needs help can call the 24 hour Parent Support Line at 394-2005. The Line offers resources, support and referrals to parents coping with stressful situations, is available 24 hours a day, seven days a week. Our trained staff and volun-

teers address concerns about infants, toddlers, children and adolescents. They have knowledge of child developmental stages, discipline techniques, health and nutrition, cultural issues, and community resources for childcare, health care, neonatal services, and emergency services. All calls are confidential. Info: 394-2000.

Annual Evaluation Day

The public is invited to bring their sentimental keepsakes and treasures to the Crocker Art Museum where collections professionals will provide informal fair market evaluations. Appraisers will evaluate items in many categories, including decorative arts,

paintings, jewelry, prints, books, Americana, Asian arts, toys, quilts, and antique weapons. Larger items such as furniture can be assessed from clear photographs with dimensions. Evaluations are done on a first-come, first-serve basis and waiting lines may be long at times. Info: 264-5423.

L.A. Gay Rodeo To Benefit Shanti, Minority AIDS Project, Cancer Program

Fans who attend this year's gay rodeo in Los Angeles will be doing more than just having a good time; they'll be helping three worthy charities. A portion of the proceeds from The L.A.

Rodeo -- to be held this year on April 14 -16 -- will benefit L.A. Shanti, the Minority AIDS Project and the Gilda Radner Ovarian Cancer Detection Program at Cedars-Sinai. INFO: www.larodeo.com or call 562/498-1675.

Transsexual Recognition Bill Passes First Hurdle

A bill to assist post surgical transsexuals obtain court recognition of their new sex passed its first hurdle in the State Assembly. The bill, A.B. 1851, introduced by Assembly Member John Longville Democrat of San Bernar-

dino, was approved by the Assembly Health Committee.

A.B. 1851 clarifies the process that courts should follow in response to petitions for recognition of a person's change of gender as the result of sex re-assignment surgery.

GLSEN Celebrates Freedom Of Information Day

In a move to help elementary and secondary school librarians increase access to information about GLBT people through library resource materials, GLSEN (Gay, Lesbian and Straight Education Network) launched the Free to Learn Project, a new national librarian assis-

tance and grant program. The project was launched as library and anti-censorship groups celebrated National Freedom of Information Day, raising awareness about the importance of promoting and protecting freedom of information. Info: www.glsen.org or 212/727-0135.

City Council to Consider Condemning Paramount Studios for "Dr. Laura"

City Council Member Steve Martin will introduce a resolution calling on Paramount Studios to drop plans to give Dr. Laura Schlessinger a wider market for her anti-gay rhetoric. Martin is calling for Paramount to show greater corporate responsibility and to reject this purveyor of hatred against members of the West Hollywood community and the gay and lesbian citizens of this nation.

Banks To Recruit Gay Students

For the first time, major Wall Street financial firms are aiming recruiting efforts at GLBT business students. In an unusually tight job market, employers all over are looking for new hiring tactics. Increasingly vocal GLBT employees at some Wall Streets firms have been pressuring their employers to make workplaces more hospitable to GLBT people. That includes a new stepped-up recruitment.

Goldman Sachs organized its recruitment dinners after Harvard Business School's GLBT student group suggested the idea. By actively calling on GLBT students, Wall Street firms are doing what top management-consulting firms have been doing for many years. McKinsey & Co.'s gay recruiting events, featuring renowned speakers, bring in large numbers of students, including undergraduates. As more companies in consultant and investment banking are targeting GLBT students, the competition for candidates from this group is heating up.

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ENTERTAINMENT/ OUT IN PRINT

New Books

From page 11

table day when he would sweep her off her feet and kiss her ... and waited ... and waited ... but all she got was erratic calls and friendly hugs. The day came when she could wait no longer. What was the holdup? Is he shy? Is my butt too big? Does he have an unspeakable injury? Is he gay? (Humor)

BEFORE THE CLOSET : SAME-SEX LOVE FROM BEOWULF TO ANGELS IN AMERICA - Allen J. Frantzen (University of Chicago, 1998, \$17.00, ISBN 0226260925). Before

the Closet uses sexual themes of contemporary opera, dance, and theater to contextualize same-sex relations in early English sources. Frantzen offers a comprehensive analysis of texts from the seventh to the twelfth century and traces Anglo-Saxon same-sex behavior through the age of Chaucer and into the Renaissance. (Literature)

QUEER NATIONS : MARGINAL SEXUALITIES IN THE MAGHREB - Harrod Hayes (University of Chicago, 2000, \$20.00, ISBN 0226321061). The Maghreb (Morocco, Algeria, Tunisia) has been inhabited for millennia by a heterogeneous populace. In this incisive postcolonial study, Jarrod Hayes uses literary analysis to examine how Francophone novelists from the Maghreb engaged in a diametric nation-building project. Their works imagined a diverse nation peopled by

those who were excluded by the dominant political discourses, especially those who did not conform to sexual norms. Maghrebian novelists imagined an anticolonial struggle that would result in sexual liberation and envisioned nations that could be defined and developed inclusively. This book is a remarkable, subtle, and learned reading of North African literature that puts both queer theory and feminism in dialogue with postcolonial theory. (Literature)

See New Books on page 23

Fahwing In Wuv Again

From page 14

...Stockard Channing has just signed up for a movie for the Lifetime network called *Jane's Coming Out Party* in which she plays the mother of a young lesbian. Other cast members include Broadway's **James Naughton** and **RuPaul** - sans drag gear. ***

MISC. - Those with good memories would say Max Headroom has him beat by a long shot, though a European singer is being billed as "the world's first male virtual pop star." Yes, in an age where we can clone sheep and pigs and children take Giga-

pets to school, we now have E-Cyas. Developed by German-based I-D Media, E-Cyas is an example of Avatar technology - which creates a 3D virtual being and provides him a digitized voice which is a blend of several session musicians. He has already had a Top 40 hit in Germany with the single *Are You Real?* which is being released in the UK next month. Some are describing him as a cross between Keanu Reeves, Ricky Martin and George Michael. Don't worry, there's not much he can get in trouble for in a Virtual Public Bathroom. Is there?

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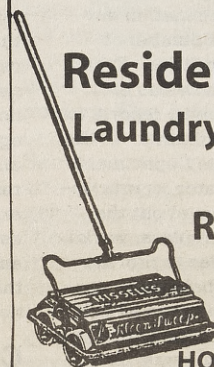
March 16-19: SF Flower Show
Cow Palace-We'll Be There

April 15&16: Spring AIDS
& SAF Sale - 9am - 5pm
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May 13: Perennial Plant Club
& Sale. Sheppard Garden:
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On The HIV Front

In Loving Memory of Friends Lost in April

April 1986:
Scott Oatman
Randy Pike
Don Perez

April 1987:
Kevin Adams
Mel D. Foote
Mick Shaughnessy

April 1988:
Scott Jay Miller

April 1989:
Jose (Joe) Herrera
C. K. McClatchy

April 1990:
Kenny Pendergast
Stanton Kotter
Walter Williams
Paul Martin
Dr. Lee Wreyford
Gary McDaniel
Ryan White

April 1991:
Dr. Laz Nemeth
Chad Andrew Henry
Manuel Silva

April 1992:
Chris Angeles
Louis Franklin
Lauren Searle
Michael Croker
Jeffrey Poile

April 1993:
Donald Thompson
Stephen Green
Ben R.
Sal G.

Donald Pruitt
David Oliver

April 1994:
Jim DiStefano
Andrew Swanson
Steve Unruh
Philip Waggoner
Jack A.
Emilee P.
Rawlston Deen Poole
Jay Johnson
Wally Antosiewicz
Vance E. Neel

April 1995:
Wayde Winsley
Joseph Wm. Leis
Ronald Campbell-Gallaher
Daniel Miles Cargile
Rodney F.
Wayne Fred Risley
Bob Chermack
Joseph Wm. Leis
Richard Lynn King
Billy Kimpton
Larry Bane

April 1996:
Jerry Castillo Arnold
Jon Allman
Al Hader
Gary L.
George Ray Peterson
Linda H.
Eric Lee Cook
Steven L. Martin

April 1998:
Shannon Davis
Jon Anthony
Bridgham
Steven Bruggeman
April 1999:
Mike Amoretti

When someone you love becomes a memory, the memory becomes a treasure.

To add the names of loved ones to MGW's remembrance column, call 737-0309. the loss is due to AIDS and you would like info about creating a NAMES Project Quilt memorial panel, call 484-4164.

By Sonya Cox
AIDS/HIV Editor

Potential Protein Breakthrough...

As part of new research using Rhesus monkeys to help study a vaccine for AIDS, the monkeys were immunized with Tat toxoid, an HIV protein. Encouragingly, this kept the disease at lower levels in the monkeys, say the researchers. "The test vaccine induced a strong immune response and blocked the damaging effects on host cells from the unaltered Tat in the virus." (The report can be found in the current online issue of the Proceedings of the National Academy of Sciences.)

HIV In The Law Enforcement Community...

Fifteen years ago, the city council in Los Angeles adopted an HIV anti-discrimination law and established a number of workplace AIDS policies. Every city department now has an AIDS coordinator who reports to the city AIDS coordinator. In the Los Angeles Police Department, the AIDS coordinator reports up-to-date information about the disease in the workplace, works with other agencies to provide medical and psychological services, and supervises all HIV- and AIDS-related department training. In recent years, new issues have emerged, including confidentiality concerns, legal topics, and preventive measures. The primary confidentiality issues relate to including HIV data on police reports and having officers reveal their own HIV status to fellow employees. The training element reviews preventive measures, and managers and subject-matter experts discuss various "what-if" scenarios to help prepare officers for real situations. Although the risk of exposure to HIV via police work is small and following universal precautions can reduce that possibility even more, fear of transmission is still a serious issue that must be addressed. Quick, direct, and consistent response by management to the concerns of officers can help alleviate their concerns, reflect clear leadership, and eliminate much of the confusion that can develop.

Condoms A Diplomatic Response...

The United Nations has decided to hand out one condom a day to each of 16,000 male troops to be sent to Congo and Sierra Leone this year. U.N. bases attract brothels, and soldiers are not reprimanded for visiting the prostitutes. Some diplomats fear that countries may not want to supply or accept troops who could potentially spread HIV. Funding for the condoms may be approved within the next week, costing \$10 per peacekeeper per month, or nearly \$2 million a

year for forces in Congo and Sierra Leone; U.N. officials said the program may also be adopted for future missions.

Bad Advice Targets Newly Vulnerable...

South Africa's president recently consulted with two American scientists who do not believe that HIV causes AIDS, parking concerns from more knowledgeable scientists that already high HIV infection rates in the country will continue to climb. President Mbeki spoke with biochemist David Rasnick and Charles Gesheker, a professor of African history at California State University at Chico. The president's spokesman explained that they want to speak to everyone and get all opinions. But the United Nations' Department of AIDS Policy in Geneva fears that this move could have dangerous results. "People will reassure themselves, perhaps, that they can continue risky behavior because HIV is not the real cause of AIDS," the agency says. Most researchers and organizations believe the relationship between the virus and AIDS has already been well established. The Chico professor and a handful of others claim that AIDS is caused by malnutrition and recreational drug use.

Conference Updates...

** An anti-HIV vaginal microbicide (lubricant containing ingredients lethal to germs and bacteria) for use during anal intercourse by gay men was one of the topics of discussion at the recent Microbicides 2000 conference. According to a study conducted among 307 Hispanic men in New York City who reported having sex with men, 93 percent said they had receptive anal sex within the past 12 months, and half of these individuals said that condoms were either not used or only used sometimes. Many of the men, however, reported using lubricants most of the time, and 92 percent said they would be interested in, and use, a more powerful microbicide, if it were available.

** Many folks at risk for HIV infection appear not to be concerned, say studies presented at the recent 12th annual HIV and AIDS Update Conference in San Francisco, noting that many have become complacent about contracting the disease, as death rates have declined in recent years. One study found that 87 percent of young Americans feel they are not at risk for HIV, even though 25 percent of new infections occur among people 25 years of age and younger. In addition, a study of 3,000 gay men between the ages of 15 and 25 revealed that 41 percent had recently participated in unprotected sex. Although new AIDS drugs can help people live longer, the drugs have potent side effects and cannot be taken by everyone

who becomes infected. Patricia Fleming, a former White House AIDS policy director, spoke to conference attendees, emphasizing the importance of prevention and asserting that the government needs to spend more on prevention efforts, including the promotion of needle exchange programs.

TB Linked To Diesel Exhaust...

Long-term exposure to diesel exhaust may weaken resistance to tuberculosis (TB), says a team of Japanese researchers. Their study included two groups of mice, one of which inhaled diesel gas from one to nine months, and a control group that did not inhale the gas. After injecting both groups of mice with TB germs, the lungs of those mice exposed to exhaust for six- and nine-month periods had 10 times more granulomas (tumors, often in lymph tissues). There were no significant differences between the mice that inhaled the gas for one or three months compared to the gas-free mice, but the mice that inhaled diesel exhaust particles had less active macrophages (cells that can ingest and destroy bacteria, dust, etc.).

Unsafe Sex In Age Of Viagra: Rising HIV Rates Show Seniors Often

Rising HIV rates among seniors indicate that older people are less likely to practice safe sex, and rarely get tested for disease. Florida health officials, home to many retired folks some of whom are becoming more sexually active due to available drugs such as Viagra say their fastest-growing AIDS rate is among the geriatric population, which needs to be made aware that they must now take precautions to prevent the spread of all sexually transmitted diseases. Florida officials note that cultural stereotypes

that people over 50 do not have sex are also problematic. Older women are very vulnerable to HIV and trust their partners more readily. In addition, older Americans tend not to ask their partners about possible disease: and may feel they do not need protection.

More With HIV Dealing With Emphysema...

As more people are living longer with HIV, the rate of emphysema related to smoking in people with HIV is on the rise, say researchers at Ohio State University. In a recent study, the scientists identified emphysema in about one out of six of the 114 people with HIV without pulmonary complications, versus one case in 44 in the HIV-negative control group. According to the researchers, the findings show that young people with HIV -- the median age in the study was 33 -- are developing emphysema at alarming rates, and project that smoking-related respiratory symptoms may play an increasingly larger role in HIV treatment needs.

Florida HIV Workers Offer Home Test Kits...

In response to the very high rate of HIV and AIDS cases in Florida, the South Beach AIDS Project, based in Miami Beach, has been offering home HIV testing kits free of charge to residents since January. Over 550 residents have tested themselves for the virus, responding well to anonymous, confidential testing that can be done at home. The Home Access HIV testing kit is the only at-home one approved by the Food and Drug Administration (despite some unapproved ones available on the internet and thru other sources). The Home Access kit includes a number that people can use to access

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Health/Wellness

their results via a toll-free hotline, and professional counselors are also available to discuss treatment options on the phone. The free distribution of the kits is part of a project to learn the cost effectiveness of the at-home HIV test kit in identifying, counseling, and treating individuals who do not know they are infected. Over 84,000 cases of HIV and AIDS have been reported in Florida as of June 1999.

Vigorous TB Control Program Shows Results...

For the third consecutive year, New Jersey has seen a decline in tuberculosis (TB) cases, falling another 11 percent in 1999. Newark experienced a 43 percent drop in TB cases last year, for an overall 71 percent decline in the last five years. The head of the New Jersey National Tuberculosis Center attributes the decline in large part to a program called directly observed therapy (DOT), a program in which healthcare workers observe people taking their medications daily for six months. The DOT program, which serves about three-quarters of the state's people with TB, uses incentives to encourage the continued taking of the meds, including nutritional supplements and bus tickets for individuals who do not want healthcare workers visiting their homes. New York City officials using the DOT program also announced new TB statistics, reporting a 6 percent drop last year -- their seventh straight year of decreasing TB cases. Medications for TB are usually prescribed for an entire year to make certain that there is no relapse. Most folks stop taking the meds as soon as they feel better. TB is easily transmitted and can be especially impactful to people with HIV, and an effective treatment plan is critical.

Coming Out Support Group For Women Over 30

Attracted to women for the first time in your life? Questioning whether the attraction means that you are a lesbian or bisexual? Have you been in a traditional marriage before but questioning your sexuality? Maybe you have never married, but did not realize or acknowledge your attraction to women.

You are not alone - to help women find a safe place to explore the answers to their questions a new support group is forming for women who are questioning their sexuality late in life. This group will be lead by Julie Kuebelbeck, RScP, a licensed spiritual counselor and professionally trained support group facilitator. Kuebelbeck was the Woman's Program Coordinator at SASC, a non-profit gay and lesbian support group organization in Seattle, Washington.

Kuebelbeck's story may be similar to yours. Over five years ago she found herself attracted to a woman for the first time.

She spent a great deal of time trying to figure out who to talk to about the feelings and questions that were coming up. She talked to lesbian friends, and when she felt safe, she talked to straight friends. They were empathetic, but no one seemed to really understand what it was like to be a 38-year old woman trying to face a part of herself that had been tucked away for so long.

Beginning Tuesday April 11 from 7-8:30pm at 1927 L Street, Lambda Center, a six week support group for women over 30. Info: 444-9430, email UnlimitedPoss@aol.com.

CHAC To Hold Its Annual lobby Day

The California HIV Advocacy Coalition is holding its annual Lobby Day on Monday, April 3, 2000. Constituents from across the state will be converging on the Capitol

Tobacco Settlement Survey

Sacramento County residents are encouraged to let their views be known regarding how millions of dollars in tobacco settlement money should be spent. A national lawsuit filed by 46 states resulted in a settlement that will find the county receiving \$16-million this fiscal year alone from the tobacco companies. The Sacramento County Board of Supervisors will hold a public hearing regarding the use of those funds on Tuesday, April 25, at 2:30pm. The hearing will be at the Sacramento County Administration Building at 700 H Street, in the first floor Board Chambers. Public testimony will be welcome then, but input is also being gathered now via an online survey. The brief survey can be found on the Sacramento County website, www.co.sacramento.ca.us. For those who do not have Internet access, a copy can be obtained by calling the County Executive's Office at 874-5833. The online survey will be accessible through Monday, April 3. At that time, results will be tabulated and made

available to the Board of Supervisors and the public prior to the April 25 hearing.

The one-time \$16-million payment this year will be followed by annual payments beginning with the \$13.5-million in the fiscal year 2000-2001. There are no restrictions on the use of the money, which can be earmarked for any high priority needs throughout Sacramento County. This differs from the California voter-approved Tobacco Tax.

Info: 874-7054

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Senior Pastor

Prentice T. Minner
Assistant Pastor

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11:45am Bible Study

Cable Channel 73

Monday - 7pm
Tuesday - 11am
Wednesday - 3am

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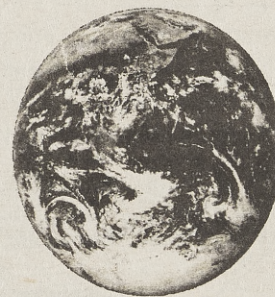
1722 J Street #321
447-AIDS

MCC Samaritan Center & Thrift Center

3250 Broadway
454-5019

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Lutheran Church of Our Redeemer
Pastor Robyn M. Hartwig

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at Mission

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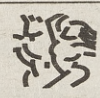
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ANNOUNCEMENTS

GAY MEN'S GROUP

Weekly evening counseling group, 7:30-9pm on "Finding Your Own Direction" in career, relationships, communication skills for success at work with family, partner or yourself and what is true for you. \$24/wk. David Hoefer, MFT, 487-6730.

xb0415

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0415

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04/01

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Sacramento Lesbian Garden Club, Glenda 443-263

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209/744-1645

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Pets: Do you go to work with your mom or dad? Mom or Dad: MGW Newspaper would like to feature you and your pet. Send us a photo with caption or call 441-6397

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04/15

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04/01

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04/01

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xb04/15

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WANTED

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MAC/PCs WANTED

Laptops and desktop computers needed for MGW reporters. Call 441-6397

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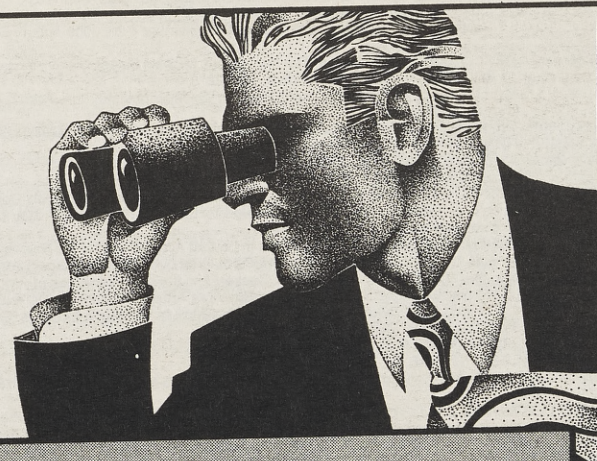
HANDY PEOPLE NEEDED

Do you know any G/L masonry people, roofers, plumbers, electricians, carpet companies, painters, termite, handy people? We want to keep the money in the community. MGW Referral Service. 441-6397.

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Looking for new opportunities?

Sure, things are pretty good now. But sometimes you catch yourself whispering, "What if?" It's time to find out.



Sacramento Job Expo

Reach out and shake hands with recruiters from Northern California employers eager to hire in a variety of fields, including: Accounting, Healthcare, Administration, Education, Customer Service, Food Service, Management, Law Enforcement, Sales, Marketing, & more. A sampling of recruiting companies include:

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- E*Trade
- Wells Fargo
- FamiliesFirst
- CSAA
- UniFirst
- US Bank
- AirTouch Cellular
- Provident Financial
- IPC International
- CA Highway Patrol
- Enterprise Rent-A-Car
- CA Federal Bank
- Kemper Insurance
- Dept of Justice
- Franklin-Templeton
- McDonalds
- Contra Costa Co Sheriff
- 24 Hour Fitness
- Sacto Metropolitan Fire District

Technical Job Fair

Connect with representatives from top employers offering opportunities in all kinds of technical fields, including: MIS/IS, Computers/Programming, Engineering, Networks, Systems Analysis/Operations, Technical Writing & Communications, and Technical Sales & Support. Some of the hiring employers include:

- UC Davis
- E*Trade
- Kurant
- Best Consulting
- Comtek Computer Systems
- City of Sacramento
- Affymetrix, Inc
- DTS Innovis/OTS
- Sutter Health IT
- UCD Health System
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CALENDAR

April

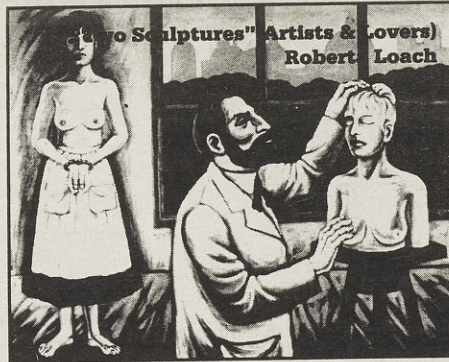
1st Saturday
Godspell, Woodland Opera House, thru April 22; 340 Second St, 530-666-9617
Being Gay Today, Channel 73, 6am
Capital City African Violet Society Judged Show and Sale, 2-5pm, 530/637-9000
Pancake Breakfast, Food Source Mack Rd., 7:30 am, 391-0272
Friends for Life Adoptions, PetSmart in Sacramento, 10:30am-4:30pm, 551-3881
Mow Down 2000, Granite Regional Park, 8am-noon, 874-4801
Country Western Dance Contest, Faces, 8pm, 2000 K Street
 The BoyfriendUniversity Theatre in Shasta Hall, CSUS, 8pm, 278-4323

2nd Sunday
Capital City African Violet Society Judged Show and Sale, 10am-5pm, 530/637-9000
SVL First Sunday Leather Brunch, Joseph's, 1pm, 338-3760
Ebony Archives, The Open Book, 4pm, 498-1004
John B. Anderson, Presidential Candidate on the Reform Party Ticket, 9:30-10:30, Unitarian Universalist Society, 2425 Sierra Blvd., 483-9283
Kerry Lobel, Executive

Director of the National Gay and Lesbian Task Force, Metropolitan Community Church San Francisco, 150 Eureka St., 11am, 202/221-6483
Sacramento Concert Band, 3pm, Natomas High School Auditorium, 530/644-2999
Golden Retriever Adoption, Petco in Folsom, 10-3pm, 487-0666

3rd Monday
Dance Master Class with choreographer Joe Goode, DanceSpace in Solano Hall 1010, CSUS, 11am, 278-4323 or 278-6156
"A Passion for the Land," recent works by artist Gregory Kondos, 10:30am-3:30pm, M-F and 5-8pm, Wednesday and Thursday, University Union Exhibit Lounge, CSUS, 278-6156

4th Tuesday
Divorce Course, The Law Offices of Bartholomew, Wasznicky & Molinaro LLP, 6:30-9:00pm, 443-2055
Sac City GLBT Meeting, The Open Book, 7pm, 498-1004



"A Passion for the Land," recent works by artist Gregory Kondos, 10:30am-3:30pm, M-F and 5-8pm, Wednesday and Thursday, University Union Exhibit Lounge, CSUS, 278-6156
Hopkins Smith, Guitar, 8pm, CSUS Music Recital Hall in Capistrano Hall, 278-4323
Joe Goode Performance Group, 8pm, University Theatre, CSUS, 278-4323

5th Wednesday
Youth Forum, Sierra Health Foundation, 4-6pm, 498-6960
Wednesday Evening Discussion Group, The Open Book, 7pm, 498-1004
Lotus Valley Nursery & Gardens Annual Spring Sale, 5606 Petersen Ln, 9-5, 530/626-7021
CSUS Concert Band, 7:30pm, CSUS, Music Recital Hall in Capistrano Hall, 278-4323

6th Thursday
The Taming of the Shrew, Woodland Opera House School Outreach Program, 9am, 11am, 1pm; 340 2nd St, 530-666-9617
SVL Regular Monthly Meeting, 7pm, 338-3760
General Luncheon, South Hills Cafe, 11:30 am, 391-0272
Lesbian Reading Group, The Open Book, 7pm, 498-1004
Fairy Flicks 2000, 225 30th St., Suite 306, 7pm, 442-6610, ask for Kerry or www.bluedesertproductions.com/siglib

Lotus Valley Nursery & Gardens Annual Spring Sale, 5606 Petersen Ln, 9-5, 530/626-7021
Being Gay Today, Channel 73, 10 pm
"A Passion for the Land," recent works by artist Gregory Kondos, 10:30am-3:30pm, M-F and 5-8pm, Wednesday and Thursday, University Union Exhibit Lounge, CSUS, 278-6156
 The BoyfriendUniversity Theatre in Shasta Hall, CSUS, 8pm, 278-4323
CSUS Vocal Jazz Ensemble, 8pm, CSUS Music Recital Hall in Capistrano Hall, 278-4323
Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, 8pm, DanceSpace, Solano Hall 1010, 278-4323

7th Friday
My Castles Rockin, The Lambda Players, thru May 6, 8pm; Geery Theatre, 366-3904
TGIF; BACW, 6-8pm; Castro Hibachi; 4063 18th St.; 415-495-3727
Lotus Valley Nursery & Gardens Annual Spring Sale, 5606 Petersen Ln, 9-5, 530/626-7021
Food and Wine 2000 Gala, Sacramento Grand Ballroom, 7-10pm, 800/648-1200
Being Gay Today, Channel 73, 4pm
4th International Congress of Performance & Visual Artists/

Theatre/Dance/Orchestra

24th STREET THEATRE; Ruth Rosenberg Dance, "Landings", April 7-15; 2791 24th St., 451-9366
 92nd STREET Y; The Songs of Betty Comden & Adolph Green, April 15-17; Lexington Avenue at 92nd Street, New York, NY, 212/996-1100
 AMERICAN RIVER COLLEGE; The Glass Menagerie, April 28-May 7; 4700 College Oaks Dr., 484-8234
 ARDEN PLAYHOUSE; "The Murder Room" thru April 8th, Fri & Sat, 2120 Royale Rd.; 927-0942
 B STREET THEATRE, Another Evening of Quickies, April 2-4, The Lonesome West; thru April 9; 2711 B St., 443-5300
 CAFE ROMA; Women's Music Nite, April 1; 223 Third St, Davis, 530/756-8260
 CAMELLIA SYMPHONY ORCHESTRA, Toward the Unknown Region - "We shall not cease from exploration", April 1; Time Future & Time Past - California and Beyond, May 20, 21; 929-6655
 CITY THEATRE; As You Like It, April 14-May 20; Sacramento City College, 3835 Freepoint Blvd., 558-2228
 CREST THEATRE; Universal Hitchcock Film Festival, April 26-30, 1013 K St, 442-7378
 CSUS DEPARTMENT OF THEATRE & DANCE; The Boy Friend, April 1, 6-9, 13-15; CSUS Alumni Association's Night at the Theatre, April 8; 6000 J St., 278-6604
 EAGLE THEATRE; Joseph and the Amazing Technicolor Dreamcoat, April 1; The Little Mermaid: The search for friends, April 1, Pippin, April 21-June 3; 925 Front St., Old Sacramento, 207-1226
 ELK GROVE BREWERY; Melonnee Desiree, April 8, 9085 Elk Grove Blvd, 685-2537
 FIREBIRD CAFE; "Marlene! Alive at the Cafe de Paris", Starring James Beaman, April 16-May 28; 365 W 46th St., 212/586-0244
 FOOTHILL THEATRE COMPANY; A Thousand Clowns, thru April 2nd, Nevada Theatre, 401 Broad Street, NV, 888-730-8587
 GARBEAU'S DINNER THEATRE; The Odd Couple thru April 16; Forever Plaid, April 21-June 1; Blues in the Night, Aug. 4-Sept. 24; Greater Tuna, Sept. 29-November 12; Christmas in Time, November 17-January 7th; Hwy 50 at Hazel Ave., 985-6361
 JAZZMAN'S ART OF PASTA; Melonnee Desiree, April 22, May 12, 1107 Firehouse Alley, Old Sac, 441-6726
 LIGHT OPERA THEATRE OF SACRAMENTO; Ruddigore or the Witch's Curse, April 1; 978-5800
 LINCOLN THEATRE; The Napa Valley Symphony, featuring world renowned mezzo-soprano Frederica von Stade, April 16, 18, California Veterans Home in Yountville, 707/226-8742
 MARINES MEMORIAL THEATRE; Stomp, Opens May 2; 609 Sutter St., San Francisco, 877-771-6900
 MARYSVILLE COMMUNITY AUDITORIUM; Yuba-Sutter Children's Music Theater presents the Wizard of Oz, April 1, 18th and B Streets, Marysville, 530/755-1065
 PARKSIDE COMMUNITY CHURCH; The Shiloh Trio, April 1; 5700 S Land Park Dr, 800/738-0663
 RIVER STAGE; Playwright's Festival, May 11-14; Gurley, July 8-23; 8401 Center Parkway, 688-7138
 SACRAMENTO BALLET; La Sonnambula, thru April 2; 1631 K St., 264-5181
 SACRAMENTO LIGHT OPERA ASSOCIATION; Tosca, thru June; THE SCARLET PIMPERNEL, April 18-23; Triumph Of Love, May 16-21; Titanic, June 20-25; Evita, July 10-16, A Funny Thing Happened On The Way To Them Forum, July 17-23, Anything Goes, July 24-30, You're A Good Man Charlie Brown, July 31-August 6, Hello Dolly!, August 7-13, Ain't Misbehavin, August 14-20, The King & I, August 21-27; 557-1999, 264-5181, or 766-BASS
 SACRAMENTO MEN'S CHORUS; "Image of Spring", April 1; 1925 Del Paso Blvd, 484-5789
 SACRAMENTO THEATRE COMPANY; Blues for an Alabama Sky, April 2; Same Time, Next Year, thru April 9; Jodie's Body, April 14-May 15; 1419 H St., 443-6722
 SFJAZZ; Pat Metheny Trio; Masonic Auditorium; April 1; Jim Hall Trio; Herbst Theatre, Van Ness & Market; April 2; Jim Hall Trio plus Bill Frisell, Russell Malone, Peter Bernstein, John Abercrombie, Greg Osby, Tom Harrell, & Chris Potter; Herbst Theatre; April 2; SF; 415-398-5655
 SF ORPHEUS THEATRE; The Scarlet Pimpernel, April 5-16, Wit, Mary 3-28, 1192 Market St; 415-551-2000
 T STREET THEATRE; Cinderella, Saturdays April 8-May 6, Sundays April 9-30; 4623 T St., 264-8890
 THEATER RHINOCEROS; Latin Hustle, through April 15; Whatever Happened To Sister George? May 18-June 17; 2926 16th St., San Francisco, 415-861-5079
 THE INSTITUTE FOR THE MUSICAL ARTS; June and Jean Millington and the Slamin' Babes, Tret Fure, Copper Wimmer and Janelle Burdell, April 15; Club Fab in Guerneville, 707/876-3004
 THE PALMS IN DAVIS; Tret Fure, April 5; Judy Fjell, April 13; Mumbo Gumbo, April 15; 728 Drummond, 530/756-9901
 THE WOODLAND OPERA HOUSE; Godspell, thru April 22; On Golden Pond, May 19-June 10; 340 2nd St., Woodland, 530-666-9617
 U C DAVIS PRESENTS; Taylor 2, April 1, Main Theatre; The Chameleons, April 9, Freeborn Hall; Spalding Gray, "Morning, Noon and Night", April 11-12, Main Theatre; University of California, Davis, 530/757-3199
 VETERANS' MEMORIAL THEATER; Pamela Trokanski Dance Theatre and The Third Stage, April 6-8, 203 14th St., Davis, 530/756-3949
 YERBA BUENA CENTER FOR THE ARTS THEATER; Helgi Tomasson, April 10; 700 Howard St., San Francisco, 415-978-ARTS/392-4400

UPCOMING EVENTS:

S.F. International Lesbian & Gay Film Festival: June 15-July 25; 415-703-8650

72 Hours Sacramento, 11-11pm, Center for Contemporary Art at 1516 Del Paso Blvd, Info: Steve Passarelli, 922-2787
"A Pixar Animator's Life," Bobby Podesta, 7:30pm, University Union Hinde Auditorium, CSUS, 278-4323
 The BoyfriendUniversity Theatre in Shasta Hall, CSUS, 8pm, 278-4323
Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, 8pm, DanceSpace, Solano Hall 1010, 278-4323
Julliard String Quartet, 8pm, CSUS Music Recital Hall in Capistrano Hall, 278-4323

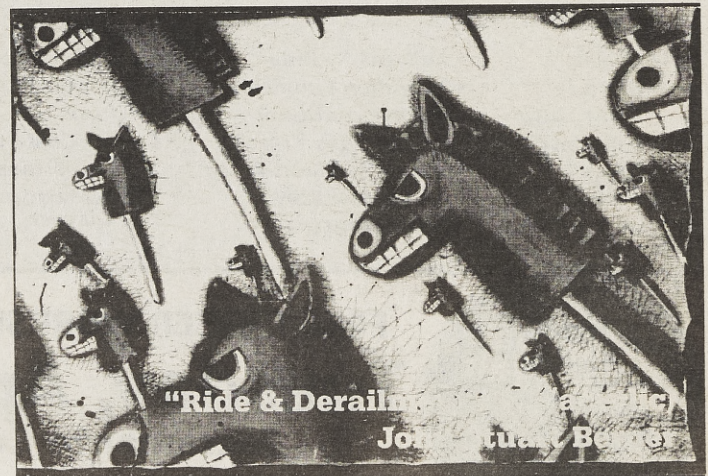
8th Saturday
Sunday in the Park with George, Townsend Opera Player, 8pm; Modesto, 209-572-2867
Potluck Brunch, DOT planning meeting, 11am, 971-9337
Border's Book Signing, Cleve Jones, 2339 Fair Oaks Blvd, 3-4:30pm, 564-0168
Second Saturday Reception, The Open Book, Artist Silvia Trujillo, 6-8pm, 498-1004
Author's Appearance, Cleve Jones, "Stitching A Revolution", The Open

Art Galleries

THE ART FOUNDRY GALLERY; Maria Alquilar, The Journey Through The Looking Glass, Paintings, Ceramics and Works in Cast Iron & Brass, through April 29; 1021 R St., 444-2787
ASHCAN GALLERY; Social Myths; April 3-28; The Myths of Legends; May 1-June 2; "Art a la Carte", June 5th through June 30th; "Realistic Views", July 3-28; "The Wonders of Light", August 7-September 1; "Mystical Capriciousness" September 4-29; 6005 Auburn Blvd., 729-8246
CENTER FOR CONTEMPORARY ART, In The front Room; Michael Singer, "Forty Years of Architecture", through April 1; 1516 Del Paso Blvd., 927-2278
CHROMA GALLERY; "Food and Flowers", April 5-May 7; "Spring into Light", thru April 2, 10030 Fair Oaks Blvd., 966-6020
CROCKER ART MUSEUM; Cindy Sullivan, Antique Jewelry Artist, April 15-16; "Classic Images", thru July 9; Art Travel, The Phoenix Art Museum; March 31-April 2; 216 O St., 264-5423
CSUS; Festival of the Arts, April 1-9, 6000 J St., 278-4323
DOIRON GALLERY; Liquid Amber & Other Acts of Random Artistry, through April 5th; Deidre Trudeau and John Hull, "Basic Elements", Sculpture and Textured Acrylics, April 7 - May 10; 1625 Del Paso Blvd., 564-4433
FINE ARTS MUSEUMS OF SAN FRANCISCO; Two Important Acquisitions for the New de Young, through April 16; Wedding Dresses from the Permanent Collection thru August 26; The Poetry of Things, thru May 14; Between the Black Desert and the Red, Narratives of African American Art & Identity, thru June; Museum Pieces: Bay Area Artists Consider the De Young; thru March 12; Picturing San Francisco 185-2000, March 4-May 14; De Young Museum, Golden Gate Park, 75 Tea Garden Dr., San Francisco, 415-750-7692
JGLENN GALLERY; Artist's reception; Judi Stickney, Sandy Delehanty; through April 8th; 603 4th St., Davis, 530-757-2292
MATRIX ARTS; "Women Consumed, Women Consuming", April 5-May 4; 1518 Del Paso Blvd, 923-9118
MICHAEL HIMOVITZ GALLERY; John Berger, "Ride and Derailment", acrylics, mixed media Mark Bulwinkle, "Plants and Pets", new painted metalworks; Roberta Loach, "Artists and Lovers", acrylics on canvas, monoprints, April 6 - May 13; 1616 Del Paso Blvd, Suite 3; 929-7896
MOCA MUSEUM; Introjection: Tony Oursler Mid-Career Survey 1976-1999, April 2nd-July 16th; "At the End of the Century: One Hundred Years of Architecture", April 14, 10am-12pm; 250 South Grand Ave., Los Angeles, 213-621-2766
PARHAM GALLERY; Teapots from art students of Braille Institute, through April 6; 2847 Armacost Ave., 310/473-5603
RICHARD L. NELSON GALLERY; Paul DeMartinis, Electronic/Acoustic Multimedia Works, April 9-May 19; 124 Art Building, UC Davis, 530/752 8500.
ROSEVILLE TOWER THEATER; Pastels U.S.A. 2000, April 11-May 27, 417 Vernon St, 786-7827
SACRAMENTO FINE ARTS CENTER; 5330-B Gibbons Drive, 971-3713
SAN FRANCISCO MOMA, Sol LeWitt: A Retrospective, thru May 21; Structure & Surface: Contemporary Japanese Textiles, March 10 thru June 20; Germaine Krull, April 14-July 30; Rene Magritte, May 5-September 30; Robert Gober: Sculpture & Drawings, June 9-September 4; Walker Evans, June-September 12; Ellsworth Kelly in San Francisco, June-August 29; Experiments: Recent Acquisitions in Architecture & Design, July thru October; Messengers of Modernism: American Studio Jewelry, 1940-1960; Celebrating Modern Art: The Anderson Collection, October 7-January 2001; A Hidden Picasso, November, 2000; 151 3rd St., San Francisco, 415-357-4000
SERENITEA; Second Saturday Reception; 6-9pm thru April 7th; 2406 J St., 447-1832
SOLOMON DUBNICK GALLERY; Maru Hoeber, "Fleeting Moments"; Craig Smith: Oil Paintings, April 6-29; Ken Waterstreet: Oil Paintings & Drawings; Irving Marcus: Oil Paintings & Oil Pastels; Relationships; Cindy Jackson - Bronze Sculpture; through April 1; Figurative Still Lifes: Portraits of Artists From Northern California; May 4-June 3; 2131 Northrop Ave; 920-4547
TOWE AUTO MUSEUM; 15th Docent Training Class; thru May; An Evening with Goldwyn Mayer, April 14; Theater Organ Concerts: Tedd Schilling March 26th; 2200 Front St.; 442-6802
TOWER GALLERY; 484 Howe Ave., 924-1001
UC DAVIS, From The Collection: Pamela Shields, Julia Couzens, Malaquias Montoya; Visual Impact: The Art of the Poster, thru April 22; University of California-Davis, 1 Shields Ave., Art Building, 530-752-1915.
VIEWPOINT GALLERY; Shared Samplings, Images by Sharmon Goff and Roger Minick, through May 5; 551 Sequoia Pacific Blvd., 916-441-2341
WEAWEWORKS; Journey of the Heart: Memories, Visions & Reflections, an exhibit of Oil Paintings, May 13-June 6; 919 20th Street, 554-2412

Up Coming:

CALL TO ARTISTS; 2000 CROCKER-KINGSLEY EXHIBITION: Deadline April 17th; exhibit at Crocker Art Museum June 30-August 10; 216 O St.; 264-5423 (applications at museum)
WATERFRONT ARTFEST: applications May 7, 2000, 443-6223



CALENDAR/ARTS

Book, 7pm, 498-1004
National Tartan Day, bagpiping, 1-3pm, Downtown Plaza, 4th and K St., 557-0764

Mow Down 2000, Granite Regional Park, 8am-noon, 874-4801
Lotus Valley Nursery & Gardens Annual Spring Sale, 5606 Petersen Ln, 9-5, 530/626-7021
Being Gay Today, Channel 73, 6am
4th International Congress of Performance & Visual Artists/72 Hours Sacramento, 11-11pm, Center for Contemporary Art at 1516 Del Paso Blvd, Info: Steve Passarelli, 922-2787
Alumni Poetry Reading, 7:30pm, University Union Hinde Auditorium, 278-4323
The Boyfriend, University Theatre in Shasta Hall, CSUS, 8pm, 278-4323
Rep and More, Dale Scholl Dance/Art, Sacramento Black Art of Dance, 8pm, DanceSpace, Solano Hall 1010, 278-4323

9th Sunday
SVL Benefit Pancake Breakfast, Faces, 10am-2pm, 338-3760
LEGS Meeting, The Open Book, 1pm, 498-1004
Poetry 101, The Open Book, 4pm, 498-1004
Border's Book Signing, Cleve Jones, 500 First St., Davis, 530/750-3723
Gay Skate Night, Foothill Skate Inn, 4700 Auburn Blvd., 488-4700
Lotus Valley Nursery & Gardens Annual Spring Sale, 5606 Petersen Ln, 9-5, 530/626-7021
Country Fair & BBQ Exhibit Day, Cosumnes River College, 7am-5pm, 875-6811
4th International Congress of Performance & Visual Artists/72 Hours Sacramento, 11-11pm, Center for Contemporary Art at 1516 Del Paso Blvd, Info: Steve Passarelli, 922-2787
The Boyfriend, University Theatre in Shasta Hall, CSUS, 8pm, 278-4323

10th Monday
Science Fiction Book Club, The Open Book, 6pm, 498-1004
Wild West Food, Fun & Festivities, Buckhorn Steak & Roadhouse, 6-11pm, 707/265-6855

11th Tuesday
Sacramento Area Bisexual Network (SABN), The Open Book, 7:30pm, 498-1004
Woman's Coming Out Support Group Over 30, Lambda Center, 1927 L St., 444-9430

12th Wednesday
Wednesday Evening Discussion Group, The Open Book, 7pm, 498-1004

13th Thursday
4th Annual Spring AIDS Conference, 875-6022
Eclectic Trash Book Club, The Open Book, 7:30pm, 498-1004
Being Gay Today, Channel 73, 10 pm

14th Friday
Sunday in the Park with George, Townsend Opera Player, 8pm; Modesto, 209-572-2867
LA RODEO, thru April 16; 562-498-1675

Northern California Immunization Day, Free Shot Clinics, 875-5881
Deviant Desires: Incredibly Strange Sex, The Open Book, 7-9pm, 910 21st St., 498-1004
Being Gay Today, Channel 73, 4pm

15th Saturday
Godspell, Woodland Opera House, thru April 22; 340 Second St, 530-666-9617
LA RODEO, thru April 16; 562-498-1675
Bunny Haven Open House at Animal Place, Reservations required, 707/449-4814
Spring Plant Faire, The Sacramento AIDS Foundation, 9-5, Parking Lot 8, Between W & X Streets, 429-8315
Picnic Day 2000, UC Davis, 530/752-6320
Being Gay Today, Channel 73, 6am

16th Sunday
Sunday in the Park with George, Townsend Opera Player, 2pm; Modesto, 209-572-2867
LA RODEO, thru April 16; 562-498-1675
Club Speakeasy, Old Ironsides, 1901 10th Street, 7pm, 447-5212, 446-4103, 447-7685
Ebony Archives, The Open Book, 4pm, 498-1004
Spring Plant Faire, The Sacramento AIDS Foundation, 9-5, Parking Lot 8, Between W & X Streets, 429-8315

UPCOMING DEADLINES:

MIDTOWN PARKING GARAGE C
 - Public Art Call for Artists, deadline April 5, 264-5550

New Books

From page 17

THE COMPLETE POEMS OF MICHELANGELO - Michelangelo Buonarroti; translated by John F. Nims (University of Chicago, 2000, \$14.00, ISBN 0226080307). There is no

Bay Area Performers To Dance At CSUS



Terrance McCarthy

The San-Francisco-based Joe Goode Performance Group will be on stage Tuesday, April 4 at 8 p.m. in the CSUS University Theatre, as part of the eighth annual Festival of the Arts (April 1-9).

Joe Goode, a Bessie Award-winning dancer and choreographer, will give a free master class on Monday, April 3 at 11 a.m. in the CSUS DanceSpace in Solano Hall, room 1010.

artist more celebrated than Michelangelo. Yet the magnificence of his achievements as a visual artist often overshadow his devotion to poetry. Michelangelo used poetry

to express what was too personal to display in sculpture or painting. John Nims has brought the entire body of Michelangelo's verse to life in English, from the artist's ardent twenties to his anguished and turbulent eighties. The result is a tantalizing glimpse into a most fascinating mind. (Poetry)

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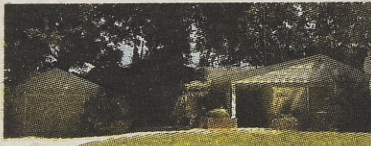
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Roseville Custom!



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Downtown Office



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4400 Sq Ft, call Dennis Neufeld 446-6663



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YARD SALE: Must get rid of a bunch of books, CD's, and DVD's. Some just \$5.99. Hurry. Sale goes from March 28 through April 30.

Items on sale: D'Angelo:Voodoo, Ravi Shankar:Chant of India, Adiemus:Journey-Best of, Afro Celt Sound System:Afro Celt Sound System 1, Afro Celt Sound System:Afro Celt Sound System 2, Air:Moon Safari, Air:Premiers Symptomes, Air:Virgin Suicides, Al Green:I'm Still In Love With You, Al Green:Lets Stay Together, Al Green:Greatest, Alex Bugnon:As Promised, Altan:Another Sky, Anandar Shankar:Walking On, Andrew Hill:Grass Roots, Andrew Sisters:Capitol Collectors, Anne Murray:Best So Far, Anoushka Shankar:Anoushka, Argerich:Chopin; Piano Concerto, Arling & Cameron:Music For Imaginary Films, Band:Best of, Band:Music From Big Pink, Barbirolli:English String Music, Battle:Pleasures of Their Company, Bauhaus:Gotham, Beach Boys:Greatest Hits, Beach Boys:Pet Sounds, Beastie Boys:Paul's Boutique, Beastie Boys:Check Your Head, Beastie Boys:Ill Communication, Beastie Boys:In Sound From Way Out, Beastie Boys:Hello Nasty, Beastie Boys:Sounds of Science, Beat Junkies:World Famous Beat Junkies, Beatles:Sgt. Pepper's Lonely Heart, Beatles:Abbey Road, Beatles:Help, Beatles:Rubber Soul, Beatles:Revolver, Beatles:The Beatles, Beatles:Let it Be, Beatles:67-70, Beatles:62-66, Beatles:Yellow Submarine, Beatles:Beatles Anthology 3, Beecham:Bizet; Symphony In C, Ben Folds Five:Ben Folds Five, Ben Harper:Fight For Your Mind, Ben Harper:Burn to Shine, Bernadette Peters:Live at Carnegie Hall, Fabio Biondi:Bach; Violin Concerti, Blackalicious:Nia, Blink-182:Buddha, Blondie:Best of, Blur:Blur, Blur:13, Bob Seger:Greatest Hits, Suzy Bogguss:Greatest Hits, Brain:Mozart; Horn Concerti, Brian Eno:Ambient 1/Music For Airports, Sarah Brightman:Eden, Garth Brooks:Sevens, Bryan Ferry:Boys And Girls, Bryan Ferry/Roxy Music:More Than This:Best of, Cachao:Cuba Linda, Callas:Divina, Callas:Masterclass, Callas:Voice of The Century, Cannonball Adderley:Bossa Nova, Carlos Ponce:Carlos Ponce, Carlos Ponce:Todo Lo Que Soy, Carlos Vives:El Amor De Mi Tierra, Carter, Deana:Everything's Gonna Be Alright, Cassandra Wilson:Traveling Miles, Charles Aznavour:Greatest Golden Hits, Chemical Brothers:Surrender, Chet Baker:Best of, Ciccolini:Satie; Popular Piano Works, Ciccolini:Satie; Best of Piano Music, Clinton:Disco And The Halfway, Cocteau Twins:Heaven Or Las Vegas, Cracker:Garage D'Or, Craig Chaquico:Four Corners, Crowded House:Recurring Dream - Very Best of, Culture Club:VH1 Storytellers Greatest, Cusco:Ancient Journeys, D'Angelo:Brown Sugar, Daft Punk:Homework, Dave Koz:The Dance, David Bowie:Hunky Dory, David Bowie:Rise And Fall of Ziggy Stardust, David Bowie:Aladdin Sane, David Bowie:Diamond Dogs, David Bowie:Heroes, David Bowie:Scarey Monsters, Davis:Prokofiev; Concertos, Dean Martin:Late Night With, Delerium:Karma, Digable Planets:Reachin, Digable Planets:Blowout Comb, Djavan Gasparyan/Michael Brook:Black Rock, Don Cherry:Complete Communion, Don McLean:American Pie, Drummers of Burundi:Live at Real World, Jacqueline du Pré:Haydn/Boccherini; Cello Concertos, Jacqueline du Pré:Lasting Inspiration, Duran Duran:Rio, Duran Duran:Greatest, Edith Piaf:Voice of The Sparrow, Eliades Ochoa:Sublime Illusion, Eliane Elias:Everything I Love, Enigma:MCMXC Ad, Enigma:Engima 3, Enigma:Screen Behind The Mirror, Eroica Trio:Baroque, Everclear:Sparkle And Fade, Everclear:So Much For The Afterglow, Fatboy Slim:You've Come A Long Way Baby, Foo Fighters:Foo Fighters, Foo Fighters:Colour And The Shape, Francois:Chopin; Piano Concertos, Frank Sinatra:Songs For Swingin' Lovers, Frank Sinatra:Classic Sinatra, Fun Lovin' Criminals:100% Columbian, Furtwangler:Beethoven; Symphony 9, Furtwangler:Beethoven; Vln Concerto, Gaelic Storm:Herding Cats, Gang Starr:Full Clip; Deacade of, George Clinton:Greatest Funkin, Get Up Kids:Something to Write Home, Gieseke:Debussey; Pno, Gomez:Bring it On, Gomez:Liquid Skin, Gonzala Rubalcaba:Inner Voyage, Greg Osby:Invisible Hand, Guru:Jazzmatazz V1, Harper, Ben:Welcome to The Cruel World, Hoagy Carmichael:Sings Hoagy Carmichael, Hole:Pretty On The Inside, Hooker / Canned Heat:Best of Hooker N Heat, John Lee Hooker:Legendary Modern Recordings, John Lee Hooker:Chill Out, John Lee Hooker:Best of Friends, Lightnin' Hopkins:Complete Aladdin Recording, I-10:I-10 Chronicles, Ideal:Ideal, Billy Idol:Vital Idol, Iggy Pop:Nude And Rude, Isbin:Rodrigo; Guitar Concerto, Jackie Mclean:Nature Boy, Jackie Mclean:Vertigo, Wanda Jackson:Vintage Collection, Etta James:Randb Dynamite, Janet Jackson:Janet, Janet Jackson:Velvet Rope, Jesus Chucho Valdes:Bele Bele En La Habana, Jethro Tull:Original Masters, Joe Cocker:Best of, John Coltrane:Ultimate Blue Train, John Lennon:Lennon Legend, Johnny Mercer:Capitol Collectors, Julie London:Wild Cool & Swinging, Kate Bush:Whole Story, Keely Smith:Spotlight On, Kelis:Kalediscope, Nigel Kennedy:Classic Kennedy, King Crimson:In The Court of The Crimson King, B.B.:Best of B B King, Kitaro:Thinking of You, Kitayenko:Grieg; Symphony In C, Klemperer:Mahler; Symphony 2, Lenny Kravitz:Let Love Rule, Kurt Elling:Live In Chicago, Leahy:Leahy, Chris Ledoux:20 Greatest Hits, Lee Morgan:Taru, Lenny Kravitz:Mama Said, Lenny Kravitz:Are You Gonna Go My Way, Lenny Kravitz:5, Les Nubians:Princesses Nubienes, Dinu Lipatti:Chopin; Waltzes, Liz Phair:Exile In Guyville, Liza Minnelli:Minnelli On Minnelli, Lorna Mar St. Qt:Mccartney; Working Classical, Los Amigos Invisibles:New Sound of Venezuelan Gozadera, Lou Rawls:Greatest Hits, Louis Prima:Capitol Collectors, Machito:Kenya, Manic Street Preachers:This is My Truth, Mano Negra:Putas's Fever, Marcy Playground:Marcy Playground, Maryam Mursal:The Journey, Massive Attack:Blue Lines, Massive Attack:Protection, Massive Attack:Mezzanine, Massive Attack:No Protection, Maxi Priest:Best of Me, Me First & The Gimme:Are A Drag, Mel Torme:Spotlight On, Melvins:Crybaby, Mesples:Delibes; Lakme Hlts, George Michael:Songs From The Last Century, Michelangeli:Ravel/Rachmaninoff; Pno Concerti, Miles Davis:Complete Birth of Cool, Misfits:Collection 2, Musicians of The Nile:Charcoal Gypsies, Muti:Rota; Piano Concerto, MXPX:Let it Happen, MXPX Life In General, Nancy Wilson:Spotlight On, Nat King Cole:The Unforgettable, Natalie Cole:Collection, Nitty Gritty Dirt Band:Will The Circle Be Unbroken, No Use For A Name:More Betterness, Nusrat F.A. Khan:Mustt Mustt, Nusrat Khan & Michael Brooks:Night Song, O'Jays:Best of, OMD:OMD The Singles, Os Mutantes:Everything is Possible, Original Soundtrack:What's Love Got to Do With It, Original Soundtrack:Rocky, Original Soundtrack:Pretty Woman, Original Soundtrack:Nine & 1/2 Weeks, Original Soundtrack:The Mission, Original Soundtrack:Piano, Original Soundtrack:Clueless, Original Soundtrack:Dead Presidents, Original Soundtrack:Trainspotting, Original Soundtrack:Stealing Beauty, Original Soundtrack:Romeo & Juliet, Original Soundtrack:The Saint, Original Soundtrack:Fifth Element, Original Soundtrack:Boogie Nights, Original Soundtrack:Good Will Hunting, Original Soundtrack:Life is Beautiful, Original Soundtrack:Betty Blue, Original Soundtrack:Moonstruck, Original Soundtrack:Rain, Original Soundtrack:Goldfinger, Original Soundtrack:Last Emperor, Original Intentions, Original Soundtrack:Best of Bond, Original Soundtrack:Bei Thomas Otten:Close to Silence, Ottmar Liebert:Nouveau Flamenco 1 Cuban, Pat Benatar:Best Shots, Paul McCartney:All The Best, Peggy L Peggy Lee:Trav'lin Light, Perlman:Beethoven; Triple Concerto, Robbi Landed, Previn:Gershwin; Rhapsody In Blue, Previn:Orff; Carmina Bur You can find us at **Market Square @ Arden Fair**
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